

• WBAI MARCH 1967



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WBAI is on the air from Monday to Friday, from 7:00 A.M. to 3:30 A.M., Saturday and Sunday, 8:00 A.M. to 3:30 A.M. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street. Phone OXford 7-2288 (area code 212). The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

WBAI is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica Stations are KPFA, Berkeley 4, California; and KPFK, Los Angeles 38, California. Subscriptions are transferable.

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MARCH GOALS

This month our financial goal is \$21,000, including 425 new subscriptions. As in the last three months, the meaning and relevance of these figures will be detailed in the weekly *Report to the Listener* and in a progress report given every weekday evening immediately preceding or following the 6:30 newscast. Of course, the March goals are predicated on the success of the February goals, which cannot be exactly determined at this writing. Thus, the March goals may require slight revision before the month actually begins. Please be listening for the daily progress report. It is your best source of information as to the station's state of health.

WBAI is pleased to welcome back Mr. Morris U. Schappes, editor of *Jewish Currents*, for another fourteen week segment of the *Commentary on Jewish Affairs*, to be heard each Tuesday evening at 6:45. We also wish to thank Mr. Richard Cohen for his commentaries on this series for the past fourteen weeks.

The theme for March, PEOPLE AND POPULATION, is highlighted by four programs taken from WBAI's archives. In *Lonely Billions*, the late Aldous Huxley considers the long-range effects of present population growth throughout the world. The Hon. Mohomedali C. Chagla, former Indian Ambassador to the U.S. and Mexico, discusses the effects of over-population in his country in *Crisis in India*. *Genes And The People* features George V. Beadle from the University of Chicago in a talk on recent genetic experiments that have wide-range human implications. Finally, Dr. Alan F. Guttmacher discusses *The Rhythm Method and Birth Control*.

Other programs we would like to draw your attention

to are: *The Cool Totalitarian: Considerations After Marshall McLuhan*, a talk given in February by WBAI's former program director, Chris Koch; *Report from Hanoi*—a two-part program featuring Harrison Salisbury, of *The New York Times* (in an address given at the New School) and Harry S. Ashmore (recorded at the Center for the Study of Democratic Institutions, in Santa Barbara, California), *An Interview with Dr. Han Suyin*, was done at KPFA by Marshall Windmiller and will be heard on March 6; *Is God Dead?* is an autopsy performed in public and recorded in Boston as part of the Ford Hall Forum series (March 5). Finally, we would like to recommend *Thank God for the Kike*, an evocation of the late Lenny Bruce by three men who knew him: Ralph Gleason, columnist for the *San Francisco Chronicle*, and two of Bruce's lawyers in recent years, Albert Bendich and Alexander Hoffman.

The Drama and Literature Department announces the first issue of *Ai, A Radio Poetry Magazine*. *Ai* will be heard on Tuesday, March 21st at 7 P.M. and the voice of this hyacinth will resound.

WBAI is always in need of office supplies. Many times our work is hampered by a shortage of things such as felt-tip pens, paper clips, glue, note books, plain white paper, scotch tape, rubberbands, carbon paper and scratch pads, and ball point pens. Several times recently our mail has not gone out because of lack of postage. If you have any extra stamps they will be put to good use.

One of our greatest expenses and, therefore, our most constant shortage is recording tape. If you have tape in good condition we would be most grateful if you could send or bring it in.



WEDNESDAY, MARCH 1

- 7:00 IN THE BEGINNING** with Larry Josephson, the station's juvenile delinquent.
- 9:00 SACRED MUSIC BY MONTEVERDI** Claudio Monteverdi (1567-1643): *Magnificat for Six Voices* (Kantorei Barmen-Gemarke; Helmut Kahlhöfer, cond.) (Nonesuch H-71134) 17 m.
- Missa A Capella for Six Voices, on Gombert's Motet: 'In illo tempore'* (Prague Madrigal Singers; Jaroslav Vondrážka, organ; Miroslav Venhoda, cond.) (Crossroads 22 16 0044) 36 m.
- 10:00 CHRISTIANITY IN CRISIS** with Bob Ortiz. (Feb. 27).
- 10:15 COMMENTARY ON JEWISH AFFAIRS** by Richard Cohen (Feb. 28).
- 10:30 WOULD YOU BELIEVE . . . SYLVIA KRAUS?** Richard Lamparski interviews. (Feb. 28).
- 11:00 INTERNATIONAL TEACH-IN TORONTO 1966 IX:** An introduction to Session #4, to be heard this afternoon. (Feb. 27).
- 11:30 PAUL HINDEMITH**
Requiem 'For Those We Love' (according to the poem 'When Lilacs Last in the Door-yard Bloom'd,' by Walt Whitman) (Elizabeth Höngen, alto; Hans Braun, baritone; Vienna Symphony Orchestra and Chorus; Paul Hindemith, cond. (Everest 3100) 58 m.
- 12:30 INTERNATIONAL TEACH-IN TORONTO 1966 IX:** Teach-In Session #4, *World Response to China*. Speakers in-

- clude John Mendelson and Lee Matos. (Feb. 27).
- 3:00 THE LAWRENCE CONTRATTI FOLK MUSIC PROGRAM** (Feb. 28)
- 4:00 PROGRAMS FOR YOUNG PEOPLE** See page 22.
- 4:00 MUSIC BY CHARLES IVES** (1874-1954):
Washington's Birthday (Imperial Philharmonic of Tokyo; William Strickland, cond.) (CRI 163) 9 m. *Sonata No. 1 for violin and piano* (Paul Zukofsky, violin; Gilbert Kalish, piano) (Folkways FM 3346) 26 m; *String Quartet No. 2* (Kohon Quartet (Vox DL 1120) 27 m; *Over the Pavements* (Polymusic Chamber Orchestra; Vladimir Cherniavsky, cond.) (Polymusic PRLP 1001) 3 m; *Three-Page Sonata for piano solo* (Cambridge CRM 804) 7 m.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** with Thomas F. Ritt, Catholic and executive director of the New Jersey Democratic Council. (March 2).
- 7:00 FILMS IN FOCUS** with *Village Voice* critic Andrew Sarris (March 3).
- 7:30 SHAKESPEARE WITH A DIFFERENCE:** Alfred Rothschild, the originator and chief editor of the New Bantam Edition of Shakespeare's Plays, continues his reading of selections. Mr. Rothschild also comments on the passages and sets the scenes. (March 3).
- 8:00 BLACK POWER IN CONNECTICUT:** A discussion of Black Power, held in Norwalk, Conn., in Nov., 1966. The panelists include Ivanhoe Donaldson of New York SNCC, Waverly Yates, a Norwalk CORE

leader, Andrew Wise of Norwalk NAACP, and Rev. James Peters, minister of the East End Tabernacle Church in Bridgeport, Conn. and a member of the Bridgeport chapter of the SCLC. The discussion is introduced and moderated by M. Michael Grupp, leader of the Southern Connecticut Ethical Society. The discussion was co-sponsored by the Public Affairs Committee and the Adult Education Committee of Southern Connecticut Ethical Culture Society in Bridgeport. (March 8).

- 9:30 THE EXAMINED LIFE: Motif in Modern Drama,** a talk by Maurice Valency, a member of the Pulitzer Prize committee on drama, and a Columbia University Renaissance scholar. The Examined Life, produced by Barry Schwartz, will continue in March to concentrate on the arts and the artist. (March 3).
- 10:30 NEWS** with Paul Fischer.
- 10:45 REVIEW OF THE SOVIET PRESS** with William Mandel, recognized authority on the Soviet Union and author of *Russia Revisited*. (KPFA) (March 2).
- 11:00 SOUNDS OF TODAY:** Elizabeth Vundermei plays the new sounds, mainly jazz. (March 6).
- 12:00 RADIO UNNAMEABLE:** Bob Fass builds his iconoclastic image.

THURSDAY, MARCH 2

- 7:00 IN THE BEGINNING** with Larry Josephson, a man for all 7 to 9 am's.
- 9:00 MUSIC OF HUGO WOLF** (1860-1903) Songs from the *'Spanisches Liederbuch'* (Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano) (Angel S 35838) 25 m.
- Italian Serenade* (Juilliard String Quartet) (Victor LM-2524) 6 m.
- Nine Songs to Poems by Eduard Morike.* (Evelyn Lear, soprano; Erik Werba, piano) (Deutsche Grammophon SLPM 138 979) 24 m.
- 10:00 COMMENTARY** by Thomas F. Ritt (March 1).
- 10:15 REVIEW OF THE SOVIET PRESS** with William Mandel. (March 1).
- 10:30 THE CRITICAL PEOPLE** discuss the arts in New York and argue with each other. Order kept by Baird Searles. (Feb. 26).
- 11:45 COMMENTARY** by Marshall Windmiller (KPFA) (Feb. 25).
- 12:00 TEN YEARS ON THE FORCE:** Paul Schaffer talks with a former New York City detective. (Feb. 27).
- 12:30 THE CANTATA SINGERS UNDER THE NEW DIRECTION OF ROBERT HICKOCK:** Mr. Hickock presents excerpts from the Cantata Singers' first concert under his leadership (Dec. 1966) and discusses with Ann McMillan the training of a chorus which specializes in early Western Vocal Music. (Feb. 25).
- 2:30 HADJIDAKIS AND "THE BIRDS":** Incidental music for *The Birds* by Aristophanes, written for a recent production in Greece by Manos Hadjidakis. (Feb. 28).
- 3:00 THE SCOPE OF JAZZ** with Ira Gitler. (Feb. 26).

4:00 PROGRAMS FOR YOUNG PEOPLE:

See page 22.

5:00 MUSIC FOR PIANO AND ORCHESTRA

Igor Stravinsky: *Movements for Piano and Orchestra* (Charles Rosen, piano; Columbia Symphony Orchestra; Igor Stravinsky, cond.) (Columbia ML 5672) 9 m.

Paul Hindemith: *Theme and Four Variations (The Four Temperaments) for Piano and Strings* (Hans Otte, piano; Berlin Philharmonic Orch., Paul Hindemith, cond.) (Decca DL 9829) 27 m.

Leonard Bernstein: *Age of Anxiety* (Symphony No. 2 for Piano and Orchestra) (Philippe Entremont, piano; New York Philharmonic; Leonard Bernstein, cond.) (Columbia MS 6885) 37 m.

6:15 MISCELLANY**6:30 NEWS** with Paul Schaffer.**6:45 REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. (March 5).**7:00 COMMUNITY BULLETIN BOARD:**

Frank Millspaugh announces some of the major events of the coming week which are sponsored by civic and non-commercial organizations and are open to the public. Produced by Kathy Dobkin. (March 3).

7:15 OF UNICORNS AND UNIVERSES:

A bi-weekly look at the science-fiction and fantasy field, both magazines and books, by Baird Searles. (March 5).

7:30 NEW YORK PRESS: An indiscreet discussion of how the unique news establishment—newspapers, radio, TV—reached a state of dynamic decay, by Bernard Lefkowitz, former *New York Post* reporter, now writing a book on the murder of Janice Wylie and Emily Hoffert. A bi-weekly series. (March 7).

8:00 THE BEST OF "IT'S YOUR WORLD":

The last in our re-run of last year's highly offensive and highly popular satire series. The group, which has gone on to better (i.e., paying) things, comprised George Coe, Sidney Davis, Peter Meyerson, Robert Schlitt, and Nancy Wayburn. (March 3).

8:30 LONDON'S UNDERWORLD I:

Being Selections from *Those That Will Not Work!* one volume of Henry Mayhew's classic work, *London Labour and the London Poor*. In this selection we deal with various kinds of prostitutes in 19th century London. Alan Moyler, who is, among other things, a listener-sponsor of WBAI, reads.

9:00 BELA BARTOK: *String Quartet No. 2 in A Minor* (Hungarian String Quartet) (Deutsche Grammophon LPM 18 650/52) 27 m. (March 10).

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 THE OTHER SIDE OF THE U.N.: Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. (March 3).

11:15 ACTS OF VIOLENCE VI: Crime.

This is the last in a series of seminars exploring the many forms of violence in our times. The series was sponsored by the Quaker Project on Community Conflict and the Friends World Institute, and conducted by Newton Garver, Associate Pro-

fessor of Philosophy, on temporary leave from the State University of New York at Buffalo, and Ross Flanagan, Director of the Quaker Project on Community Conflict in New York City. This, the final program in a series of six, is entitled "Crime," and will explore the question "What is the inter-relationship between crime, the growth of fear, and the breakdown of community?" This program was originally scheduled in January, but was not available at broadcast time. (March 3).

12:15 RADIO UNNAMEABLE: A jug of bread, a loaf of wine, and Bob Fass.

FRIDAY, MARCH 3

7:00 IN THE BEGINNING: Larry Josephson puns no punches.

9:00 TWENTIETH-CENTURY VOCAL WORKS

Claude Debussy: *La Damselle Elue* (1888) (Victoria de los Angeles, soprano; Boston Symphony Orchestra; Charles Munch, cond.) (Victor LM-1907) 19 m.

Bela Bartok: *Cantata Profana* (1930) (Josef Reti, tenor; Andras Farago, bass; Hungarian Radio Symphony and Chorus; Gyorgy Lehel, cond.) (Deutsche Grammophon SL-PM 138 873) 20 m.

Igor Stravinsky: *Canticum Sacrum* (1956) (Richard Robinson, tenor; Howard Chittjian, baritone; Los Angeles Festival Orch. and Chorus; Igor Stravinsky, cond.) (Columbia ML 5215) 18 m.

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (March 2)

10:30 FILMS IN FOCUS with Andrew Saris. (March 1).

11:00 COMMUNITY BULLETIN BOARD with Frank Millspaugh. (March 2)

11:15 SHAKESPEARE WITH A DIFFERENCE: See details March 1.

11:45 INTERNATIONAL TEACH-IN TORONTO 1966 X: Conclusion and Summary of the teach-in on China (Feb. 28)

12:45 MUSIC FOR RECORDERS:

A program of dance music for recorder consort: works by Gervaise (c.1550), Scheidt (1587-1654), De La Torre (c.1500), Dowland (1562-1626), and anonymous works from the 13th, 14th, 16th, and 18th centuries. (Krainis Recorder Consort) (Kapp 9034) 41 m. (March 18).

1:30 THE BILL OF RIGHTS AND THE STATES: An address by William O. Douglas, Associate Justice of the Supreme Court. (Feb. 28).

2:30 THE BEST OF "IT'S YOUR WORLD": See details March 2.

3:00 THE EXAMINED LIFE: See details March 1.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 ACTS OF VIOLENCE #6: Crime. For details see March 2 listing.

6:15 MISCELLANY**6:30 NEWS** with Paul Schaffer.

6:45 SPECIAL REPORT: A report on a current event of interest. Compiled by the Public Affairs Department. (March 4).

7:15 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio

Télévision Belge et Radio Lausanne (interviews, reportages, and guest of the week) (March 4).

7:30 WILL SUCCESS SPOIL SPIDER-MAN? Stan Lee and Jack Kirby, creators of "Captain America," "Spiderman," and "The Fantastic Four" discuss super-heroes, super-villains and other details of their Marvel magazines with Mike Hodel. (March 10).

8:15 DIALOGUE: A new program to be heard each time at this week. The program challenges the belief that man is powerless in the face of the forces of modern technology, and also the growing belief that decisions must be given over to a closed elite. Each program will consist of an interview conducted by Barry Schwartz and an analysis of a current event by Robert Theobald, author of *Free Men and Free Markets*. The first program will feature Robert Theobald on the Guaranteed Income, and an interview with Jacob Landau, graphic artist. (March 7).

9:15 CONTEMPORARY MUSIC IN EVOLUTION #50: Gunther Schuller's series continues. (March 7).

10:15 MISCELLANY**10:30 NEWS** with Mike Hodel.

10:45 A WAY OF LIFE: A short story from the BBC. Written by Reardon Connor and read by Margot Van der Burgh.

11:00 WORD COUNT: Samuel Blazer, who is beginning to answer back, continues to raid the printed word with some adept accomplices masquerading as obstreperous guests. There will be lucid moments for which no one should be held responsible. Be prepared to be surprised.

12:00 RADIO UNNAMEABLE: Bob Fass fades into the night, with blues and folk music to help him.

SATURDAY, MARCH 4

8:00 MUSIC BY ALBAN BERG (1885-1935) Four Symphonic Excerpts from *Lulu*; Three Movements from the *Lyric Suite*, for String Orchestra; Two Songs: *Nacht*, *Schifflied* (Bethany Beardslee, soprano; Columbia Symphony Orchestra; Robert Craft, cond.) (Columbia M2L 271) 39 m.

Three Pieces for Orchestra, Op. 6 (Columbia Symphony Orchestra; Robert Craft, cond.) (Columbia ML 5616) 19 m.

Concerto for Violin and Orchestra (Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, cond.) (Columbia ML 5773) 25 m.

9:30 PROGRAMS FOR YOUNG PEOPLE:

See page 22.

10:30 SPECIAL REPORT (March 3).

11:00 ACTUALITE par Théo Loir. (March 3).

11:15 COUNTRY MUSIC with Tom Whitmore. (Feb. 26).

11:45 A SCOTS QUAIR #25: Fredi Dundee continues with Book 3 of the classic novel in SCOTS dialect, and begins today with *Grey Granite*, Chapter I. The novel is by Lewis Grassie Gibbon.

12:15 VOCAL MUSIC:

Claude Debussy: *Trois Chansons de*

Charles d'Orléans; Trois Ballades de François Villon (Freda Betty, contralto; Bernard Plantey, baritone; Chorale Symphonique and Orchestre National de la Radio-diffusion Française; D. E. Inglebrecht, cond.) (Angel 35678) 17 m.

Anton Webern (1883-1945): **Six Songs, Op. 14, for High Soprano and Instrumental Ensemble** (Grace-Lynne Martin, soprano; Hugo Raimondi, clarinets; William Ulyate, bass clarinet; Ralph Schaeffer, violin; Emmet Sargeant, cello) (Columbia K4L-232) 7 m.

Benjamin Britten (1913-): **Serenade for Tenor Solo, Horn and Strings, Op. 31** (Peter Pears, tenor; Dennis Brain, horn; New Symphony Orchestra; Eugene Goossens, cond.) (London LL 994) 25 m.

Vladimir Ussachevsky (1911-): **Creation, Prologue** (Little Chorus of Macalester College, St. Paul; Realization at the Columbia-Princeton Electronic Music Center) (Columbia ML 5966) 8 m. (March 9).

1:15 CARLOS CHAVEZ SPEAKS: KPFF's music director William Mallich speaks with the famed Mexican composer about one of his newest compositions, (which is not available for broadcast) and the trends in contemporary music in general.

1:30 THE FREEDOM MOVEMENT AND THE WAR IN VIETNAM: Jack O'Del of **Freedomways Magazine** interviews Robert Brown, author of an article for **Freedomways** entitled "The Freedom Movement and the War in Vietnam," which appeared in the magazine in 1965. Brown is a critic of U.S. policy in Vietnam, based on his trips to that country, the latest in 1965.

2:00 TWO HOURS OF JAZZ with David Himmelstein.

4:00 LET'S RAISE A RUCKUS TONITE: Bill McEuen with an appreciation of Jug Bands, Skiffle Bands and Good Time Music. This production introduces the Nitty Gritty Dirt Band in a very entertaining group of songs which are not yet commercially available. (KPFFK).

5:00 POEMS: CARLOS CASTRO SAAVEDRA Ines De Igadode Torres reads in Spanish and English the poems of Saavedra. (Archives, 1963). (KPFFK).

5:15 GARSON KANIN REMEMBERS MR. MAUGHAM: Mr. Kanin talks with Phil Austin about his book of reminiscence, **Remembering Mr. Maugham**. (KPFFK).

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 AUTOMOTIVE REPORT: Sam Julty is on at a new time. Discussions of trends in the automotive industry. (March 6)

7:00 TAKING STOCK OF WALL STREET: William A. Kent, analyst at Philips, Appel, and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (March 6).

7:30 THE MOVIES: Roman Polanski. In this third of an irregular series on the film, Bob Sitton talks with Roman Polanski, Polish director, about his film, **Cul de Sac**, and his latest work, **The Vampire Killers**. Mr. Polanski is known for his films **Knife in the Water** and **Repulsion**. This program was first scheduled in January but was preempted by the Lorraine Hansberry tribute. (March 8).

8:00 THE LAST MINUTE: A space reserved for programs of immediacy which arrived too late for scheduling in the Folio.

8:30 THE HISTORICAL ROOTS OF OUR ECOLOGIC CRISIS: Dr. Lynn T. White, Professor of History and Director of the Center for Medieval and Renaissance Studies, Univ. of California (Los Angeles), speaks at the first Special Session of the American Association for the Advancement of Science's annual meeting in Washington D. C. As discussed in a **N. Y. Times** editorial on Jan. 4, Dr. White "puts the blame for humanity's current struggle with its ravaged and poisoned environment on the traditional Western view that nature exists only to serve man, a **Weltanschauung** that forgets that man is also part of, and has major obligations toward, nature." (Recording made especially for WBAI) (March 7).

9:15 THANK GOD FOR THE KIKE: An evocation of Lenny Bruce by three men who knew and cared for him. The three are Ralph Gleason, columnist for the **San Francisco Chronicle**, and two of Bruce's lawyers in recent years, Albert Bendich and Alexander Hoffman. (KPFA) (March 6).

10:00 NEGRO MUSIC: Charles Hobson dusts off his 78's to present early Rhythm and Blues Quartets. The "Vocaliers" of New York City will be featured. (March 7).

11:00 BENTLEY ON BRECHT #36: Eric Bentley's personal reminiscences of Bertolt Brecht. Courtesy of Radio Liberty. (March 6).

12:00 THE OUTSIDE with the Station Fatty, Steve Post.

SUNDAY, MARCH 5

8:00 THE FRENCH BAROQUE: SACRED MUSIC

François Couperin (1668-1733): **Leçons des Ténèbres** (Alfred Deller, counter-tenor; Wilfred Brown, tenor; Desmond Dupre, viola da gamba; Harry Gabb, organ) (Bach Guild BG-613) 47 m.

Marc-Antoine Charpentier (1636-1704): **Messe de Minuit sur des Airs de Noël** (Choeurs de la Cathedrale de Versailles; Orchestra de la Société des Concerts du Conservatoire; Abbé Gaston Roussel, cond.) (Pathé ASTX 127) 20 m; **Third Tenebrae Lesson for Holy Wednesday; Quam Pulchra Es** (Andre Vessieres, bass; Instrumental and Vocal Ensemble, cond. by Roger Blanchard) (Nonesuch H-1040) 20 m.

9:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell's series continues.

10:00 GOLDEN VOICES: Anthony Boucher presents great operatic recordings from the past. (KPFA).

10:30 REPORT TO THE LISTENER with Frank Millsbaugh. (March 2).

10:45 OF UNICORNS AND UNIVERSES: A science fiction-fantasy review by Baird Searles. (March 2).



Listen to "Will Success Spoil Spiderman?" March 3 at 7:30 pm. Drawing by Jack Kirby

11:00 GOETHE'S "FAUST" AS MAN AND SUPERMAN: Halmut Reder, Ashbell Smith Professor of German at the University of Texas, presents a detailed investigation of Goethe's *Faust*, comparing it to its origins in literature and analyzing it as a representative to the intellectual conflicts of Goethe's Europe. Recorded in September at the University of California. (KPFA).

12:00 MUSIC NOT FOR EXPORT: Music from the Satellites: Poland Boleslaw Szabelski: *Prelude for Chamber Orchestra* (1963); *Toccata for Symphony Orchestra* (1938) (Polish Radio Symphony Orch., Jan Krenz) (Muza W 872, XL 0238). Tadeusz Baird: *Four Essays* (Warsaw National Philharmonic Symphony Orch., Witold Rowicki) (Muza XL 0072).

Witold Lutoslawski: *Trois Poemes d'Henri Michaux* (Chorus of Radio Cracow; Polish Radio Symphony Orchestra, cond. by Witold Lutoslawski and Jan Krenz) (Muza W 871/2).

Krzysztof Penderecki: *Threnody to the victims of Hiroshima for 52 String Instruments* (Warsaw National Philharmonic Symphony Orchestra. Witold Rowicki conducting) (Muza XL 0171) (KPFA). (March 11).

1:15 IS GOD DEAD? An autopsy performed in public and recorded at Jordan Hall in Boston as part of the Ford Hall Forum series. Participants are Rabbi Eugene B. Borowitz, Professor of Education and Jewish Religious Thought at the New York School of Hebrew Union College-Jewish Institute of Religion, and Dr. Harvey G. Cox, Jr., Associate Professor of Church and Society at Harvard University. These recordings are made available to Pacifica Radio by WGBH in Boston.

3:15 NEITHER GOD NOR MACHINE: A play written by Bill Svanoe and Len Mandelbaum, Associate Leader, New York Society for Ethical Culture. This play was scheduled for broadcast on another leading New York station on Christmas day and was cancelled as being "unsuitable." It was subsequently used by the Society for Ethical Culture at its regular Sunday morning meeting. The cast includes Joan Darling Svanoe as M-2, Ken Olfen as M-1, Claudette Pick as an American Computer, and Bill Svanoe as a Village resident.

4:00 NIGHT INTO DAY: The best of last week's "Radio Unnameable" with Night-time's Child Bob Fass.

5:00 MY WORD! The witty BBC word game.

5:30 COUNTRY MUSIC with WBAI's Chief Engineer Tom Whitmore. (March 11).

6:00 THEATER REVIEW: A bi-weekly look at the current theater scene by Isaiah Sheffer. (March 13).

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 COMMENTARY by Marshall Windmiller, Associate Professor of international relations at San Francisco State College. (KPFA) (March 9).

7:00 BOOKS TO BUY, BORROW, OR BURN: A variety of books of current interest reviewed by a variety of people. (March 6).

7:15 RENDEZVOUS: Tout ce qui se passe

de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Un émission réalisée avec le concours des Services Culturels français, et présenté en français par Odette de la Tour et Jean-Louis Turenne.

8:15 FROM THE CENTER #248: The University in America VII "The Future of the University Ideal"—an address by Sir Eric Ashby, Master, Clare College, Cambridge University, with a comment from Robert M. Hutchins, President of the Center for the Study of Democratic Institutions. Recorded at the Center. (March 9).

8:45 RENAISSANCE CHANSONS:

A program of works by Claude Le Jeune (1528-1600) (Jean-Paul Kreder Ensemble) (Nonesuch 8-71001) 28 m.

9:15 A LOOK AT THE LISTENING: A weekly review of what's upcoming on WBAI by Mike Hodel. (March 6).

9:30 THE ART OF DESTRUCTION: In the background you will hear Ralph Ortiz' *Second Piano Destruction in D Major*. In the foreground, Pacifica correspondent Tom Lopez, in London, who talks with Mr. and Mrs. James Landsman, Michael Learner and Ralph Ortiz about Destruction and art. Mr. Ortiz' work was performed during the recent Destruction in Art Symposium that ran in London during the month of September, 1966. (KPFA) (March 9).

10:00 MEN AGAINST HITLER: A documentary on the opposition in Germany among civilians and elements of the army to Hitler, and why it was so passive and ineffective. Written and produced for WGBH, Boston, by Crocker Snow and Michael Newmann at Duetsche Welle, Cologne, Germany. (KPFA) (March 7).

11:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York editor of *Down Beat* Magazine. (March 9).

12:00 THE OUTSIDE with WBAI's anagram champion, Pete Souts.

MONDAY, MARCH 6

7:00 IN THE BEGINNING with Larry the J, the original punster of the air.

9:00 MUSIC BY DVORAK

Antonin Dvorak (1801-1894): Selections from the *Biblical Songs* (Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano) (Deutsche Grammophon LPM 18 644) 22 m.

String Quartet in E Flat Major, Op. 97 (European String Quartet) (Westminster XWN 19099) 30 m.

10:00 AUTOMOTIVE REPORT with Sam Julty. (March 4).

10:15 TAKING STOCK OF WALL STREET with William Kent. (March 4).

10:45 BENTLEY ON BRECHT #36: See details March 4.

11:45 LOOK AT THE LISTENING with Mike Hodel (March 5).

12:00 THE RENAISSANCE: GERMAN POLYPHONIC LIEDER

Hans Leo Hassler (1564-1612): *Ten Deutsche Gesang* 22 m.

Leonhard Lechner (c.1553-1606): *Seven*

Deutsche Lieder 21 m. (Berliner Motettenchor; Günther Arndt, cond.) (Deutsche Grammophon ARC 3075)

Orlando Di Lasso (1532-1594): *Six Neue Deutsche Lieder* (Singgemeinschaft Rudolf Lamy, cond.) (Deutsche Grammophon ARC 3076) 12 m.

1:00 THANK GOD FOR THE KIKE: An evocation of Lenny Bruce by three men who knew and cared for him. For details, see March 4.

1:45 BOOKS TO BUY, BORROW, OR BURN: For details, see March 5.

2:00 FROM THE MIDWAY 1147: From the 1966 annual meeting of the Society for the Scientific Study of Religion: Lloyd A. Fallers, Prof. in the Dept. of Anthropology at the Univ. of Chicago, will read a paper by Milton Singer, the Paul Klapper Prof. of Social Science and Prof. in the Dept. of Anthropology at the Univ. of Chicago. The paper is entitled *Traditional Value Systems and Modern Science Technology in South Asia: Some Suggestions for Research*. And, Richard E. Sykes, Instructor in the Dept. of Social Sciences at the Univ. of Minnesota, will discuss *Some Social Thinking About Theology and Social Change*.

3:00 SOUNDS OF TODAY: A program dedicated to contemporary improvisational music, or free jazz, by Elizabeth Vandermei. For details, see listing March 1.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 THE QUARRY From the BBC, we present the first in a five-part serial by Jon Rollason and Keith Williams, with Barry Foster and Penelope Lee as Douglas and Penelope Shemley. Production for the BBC was by John Tydeman.

5:30 MUSIC BY AVERY CLAFLIN (1898-) *Teen Scenes for String Orchestra* (Orchestra of the Accademia Nazionale di Santa Cecilia, Rome; Alfredo Antonini, cond.) (CRI 119) 21 m.

Concerto for Piano and Orchestra (Concerto giocoso) (1956-57) (Gisli Magnusson, piano; Iceland Symphony Orchestra; William Strickland, cond.) (CRI 178) 18 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Conrad Lynn, leftist and civil libertarian lawyer who continues to develop his thesis that America approaches a revolutionary impasse. (March 7).

7:00 A REVIEW OF THE NEGRO PRESS: A discussion and comparison of the treatment of national and ethnic news in the Negro press. Special attention will be paid to news articles of importance that the white press did not cover. The primary sources are: *The Amsterdam News*, *The Chicago Defender*, *The Baltimore Afro-American*, *Jet*, and *The Pittsburgh Courier*. By Charles Hobson. (March 7)

7:15 TEN YEARS ON THE FORCE: Continuing the recollections of a former New York City detective. Paul Schaffer conducts the interview. (March 9).

7:45 THE JANE WEEBLY SHOW: Part I— The amazing, fun-filled wonder show, chock-full of goodies from the Los Angeles land of dreams, Satire and whimsy produced by Liza Williams and Marty Cooper. (KPFA) (March 10).

8:15 THE 16TH CENTURY: FRENCH CHANSONS AND DANCES

Includes works by Crequillon, Lasso, Ger-vaise, Gombert, Clemens non Papa, Rore, Le Roy, Caurroy, Sermisy, and works from the Attaignant collection. (Pro Musica Antiqua; Safford Cape, dir.) 40 m. (March 13).

9:00 GREAT ARTISTS IN AMERICA TO-

DAY: In the first of a series, Jeanne Siegel interviews the famous sculptor, Louise Nevelson. Mrs. Nevelson, who represented the United States at the Venice Biennale in 1962, is being given a major retrospective exhibition in March and April at the Whitney Museum. Famous for her sculptured "walls," included in the exhibition is a gigantic gold one which the artist gave to the Tate Museum in London, entitled *An American Tribute to the British People*. (March 9).

9:30 AN INTERVIEW WITH DR. HAN

SUYIN: Marshall Windmiller, Associate Professor of International Relations at San Francisco State College, and regular commentator for Pacifica radio, interviews the noted writer and lecturer at KPFA, January 8, 1967. The highly articulate Dr. Han is perhaps best known as the author of *Love is a Many Splendored Thing*. (KPFA) (March 8).

10:30 NEWS with Paul Fischer

10:45 PRIDE AND PREJUDICE: The first segment of the great novel by Jane Austin, read by Robin Roberts Howard. In this episode, we meet most of the principal characters and attend a country ball.

11:15 OPEN PERIOD: A time period left for programs of special interest which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE: Bob Fass interviews with: From womb to tomb on a broom!

TUESDAY, MARCH 7

7:00 IN THE BEGINNING: Larry Josephson, of State, Scream, and Belivision, tells of his experiences.

9:00 IL GIARDINO DI AMORE

A seranata by Alessandro Scarlatti (1660-1725) (Catherine Gayer, soprano; Brigitte Fassbaender, contralto; Munich Chamber Orchestra; Hans Stadlmair, cond.)

10:00 COMMENTARY by Conrad Lynn. (March 6).

10:15 REVIEW OF THE NEGRO PRESS with Charles Hobson. (March 6).

10:30 MEN AGAINST HITLER: A documentary on the opposition in Germany among civilians and elements of the army to Hitler, and why it was so ineffective. (KPFA) (March 5).

11:30 CONTEMPORARY MUSIC IN EVOLUTION #50: The series with Gunther Schuller. (March 3).

12:30 MISCELLANY

12:45 REVIEW OF THE NEW YORK PRESS: For details, see March 2

1:15 THE HISTORICAL ROOTS OF OUR ECOLOGICAL CRISIS: Dr. Lynn T. White, Professor of History and Director of the Center for Medieval and Renaissance Studies at the Univ. of California, puts the blame for humanity's struggle with its



The sculptor Louise Nevelson, who will be interviewed by art critic Jeanne Siegel on March 6 at 9 p.m., rebroadcast March 9 at 11:45 a.m.

ravaged, and poisoned environment on the traditional Western view that nature exists only to serve man. For details, see March 4.

2:00 DIALOGUE I: An examination of one aspect of our environment in an interview to be conducted by Barry Schwartz. For details, see March 3.

3:00 NEGRO MUSIC: Charles Hobson dusts off his 78's to present Early Rhythm and Blues Quartets. *The Vocaliers* of New York City will be featured. (March 4).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 THE QUARRY: From the BBC we present the second in a five-part serial by Jon Rollason and Keith Williams, with Barry Foster and Penelope Lee as Douglass and Penelope Shemley. Production for the BBC was by John Tydeman.

5:30 MUSIC BY GUILLAUME DUFAY (c.1400-1474)

He, compagnons, resvelons nous; La belle se siet au pie de la tour; Vergine bella, che di sol vestita; Franc cueur gentil; Malheureux cueur; Ce jour de l'an; Quel fronte signorille; Mon chier amy; Adieu m'amour, adieu ma joye; O beaute Sebastiane; Supremum est mortalibus bonum. (The Ambrosian Singers; The Ambrosian Players; Denis Stevens, cond.) 40 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer

6:45 COMMENTARY ON JEWISH AF-

FAIRS: with Morris U. Schappes, editor of *Jewish Currents*, and American-Jewish historian. (March 8).

7:00 MIXED MEDIA EXCHANGE: Composers, filmmakers, artists, poets and elec-

tronic engineers discuss their contributions for the forthcoming children's festival. Produced by Norman Berg. (March 9).

7:30 WHATEVER BECAME OF . . . JOHN T. SCOPES? The defendant in the famous "Monkey Trial" of 1925 talks with Richard Lamparski about his prosecutor, William Jennings Bryan, and his defense counsel, Clarence Darrow. Scopes was featured in Lamparski's book (available thru WBAI for \$5.25) but has just written his own book, and guess which book gets the heaviest plugging. (March 8).

8:00 STREET CONCERTS — MICHAEL BARTOS, conductor of the New Symphony Orchestra, discusses his exciting project with Ann McMillan. Some music of his orchestra will be aired. (March 10).

9:15 THE LONELY BILLIONS: The second of two programs on birth control from the Dartmouth College Convocation. Aldous Huxley considers the long-range effects of present population growth throughout the world, consequent social and psychological maladjustment, and the need to implement the use of oral contraceptives or "face chaos in fifty years." This program is from WBAI's Archives of 1961.

10:00 JAZZ LEGENDS: Don Schlitten plays the music of Count Basie on V-Discs.

10:30 NEWS with Mike Hodel.

10:45 OPINION: R. H. Darden on Karl Marx, Leroi Jones, and the Good Fairie. (March 8).

11:00 FOLK MUSIC: An hour of assorted folk music, presented by Lawrence Contratti. (March 8).

12:00 RADIO UNNAMEABLE: Bob Fass murders sleep.

WEDNESDAY, MARCH 8

7:00 IN THE BEGINNING: Larry Josephson also murders sleep, and waking hours too!

9:00 SONATAS BY SCHUBERT AND BEETHOVEN

Franz Schubert: *Piano Sonata in E Flat Major, Op. 122* (Beveridge Webster, piano) (Heliodor HS 25041) 25 m.

Ludwig Van Beethoven: *Sonata in A Major for Violin and Piano*. This performance was recorded at the Library of Congress on April 13, 1940. (Joseph Szigeti, violin; Bela Bartok, piano) (Vanguard VRS-1130/1) 29 m.

10:00 OPINION by R. H. Darden. (March 7).

10:15 COMMENTARY ON JEWISH AFFAIRS with Morris U. Schappes. (March 7).

10:30 WHATEVER BECAME OF . . . JOHN T. SCOPES? Interview, with Richard Lamparski. (March 7).

11:00 BLACK POWER IN CONNECTICUT: A discussion of Black Power, held in Norwalk, Conn., in November of 1966. For complete details, see listing March 1.

12:30 THE CELLO IN THE TWENTIETH CENTURY

Zoltan Kodaly (1882-): *Sonata for Unaccompanied Cello, Op. 8* (Janos Starker, cello) (Period SPL 510) 28 m.

Paul Hindemith (1895-1963): *Sonata* (1948) (Gregor Piatagorsky, cello; Ralph Berkowitz, piano) (Victor LM 2013) 25 m.

Mario Davidowsky: *Synchronism No. 3 for Cello and Electronic Sound* (1964-5) (Robert L. Martin, cello) (CRI 204) 5 m. (March 13).

1:30 AN INTERVIEW WITH HAN SUYIN: For details, see March 6. (KPFA)

2:30 THE MOVIES: Roman Polanski: Another in an irregular series on film, this program was originally scheduled for February, but could not be broadcast as scheduled. Bob Sittin talks with Roman Polanski. Polish film director. For complete listing, see March 4.

3:00 FOLK MUSIC with Lawrence Contratti. (March 7).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 THE QUARRY: From the BBC we present the third in a five-part serial by Jon Rollason and Keith Williams.

5:30 NINETEENTH CENTURY WIND MUSIC: A program of German romantic wind music performed by members of the Bamberg Philharmonic Orchestra.

Franz Danzi: *Quintet in G Major, Op. 56, No. 2* (excerpt); *Quintet in B Flat Major, Op. 56, No. 1*.

Henri Brodt: *Quintet in E Flat Major*.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY: by Thomas Francis Ritt, who has been described as a member of the "new breed" of American Catholic. Mr. Ritt is Executive Director of the New Jersey Democratic Council a syndicated columnist, and is widely known as a lecturer. (March 9).

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for *The Village Voice*. (March 10).

7:30 G. I. AND ENGINEER FROM VIETNAM: A G. I. and a civil engineer who did tours of duty in Vietnam give their impressions of relations between Americans and the Vietnamese. Many aspects of political life in a war-weary country are examined by people who have seen what they speak of. This program was first broadcast February 19.

8:45 THE VIOLA AND VIOLA D'AMORE IN THE EIGHTEENTH CENTURY: A concert given in New York City on December 4, 1966. Paul Guverich, violin; Myron Rosenblum, viola; Richard Berman, viola; Charles Forbes, cello. (March 20).

9:30 THE EXAMINED LIFE: The Alienation of the Artist: The Examined Life continues to focus on art and the artist with this talk by Walter Kaufman, head of the philosophy department at Princeton University, editor of the notorious *Existentialism*, and translator and editor of *Nietzsche*. (March 10).

10:30 NEWS with Paul Fischer.

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, widely recognized authority on the Soviet Union, and author of *Russia Revisited*. (KPFA) (March 9).

11:00 SOUNDS OF TODAY: A program dedicated to contemporary improvisational music—or free jazz, or maybe just new music. Elizabeth Vandermei, who knows her way around, presents a new weekly series. She begins with pieces by Ornette Coleman, Cecil Taylor, John Coltrane, Sun Ra, and Albert Ayler. (March 13).

12:00 RADIO UNNAMEABLE: Bob Fass fashions the night with folk and other sounds.

THURSDAY, MARCH 9

7:00 IN THE BEGINNING: Larry Josephson plays reveille.

9:00 KEYBOARD MUSIC BY BACH

Johann Sebastian Bach: *French Suite No. 3 in B Minor* (Fernando Valenti, harpsichord) (Westminster XWN 18157) 16 m.

Chorale Partita: *'Sei gegrüßet, Jesu gütig'* (Anton Heiller, organ) (Bach Guild BG-675) 18 m.

Six Little Preludes (Ralph Kirkpatrick, clavichord) (Deutsche Grammophon ARC 73165) 13 m.

Canonic Variations on the Christmas Carol 'Von Himmel hoch, da komm' ich her' (Helmuth Walcha, organ) (Deutsche Grammophon ARC 3030) 11 m.

10:00 COMMENTARY by Tom Ritt. (March 8).

10:15 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (March 8).

10:30 FROM THE CENTER #248: The Future of the University Ideal (March 5).

11:00 CESAR FRANCK: Grand Pièce Symphonique (Marcel Dupré, organ) (Mercury MG 50228) 26 m.

11:30 COMMENTARY by Marshall Windmiller (KPFA) (March 5).

11:45 GREAT ARTISTS IN AMERICA TODAY: In the first of a series, Jeanne Siegel interviews the famous sculptor, Louise Nevelson. (March 6).

12:15 TEN YEARS ON THE FORCE: Continuing the recollections of a former New York City detective. Paul Schaffer conducts the interview. (March 6).

12:45 CONTEMPORARY MUSIC

Hale Smith (1925-): *In Memoriam—Beryl Rubenstein* (1953) (Kulas Choir and Chamber Orchestra; Robert Shaw, cond.) (CRI 182) 10 m; *Contours for Orchestra* (Louisville Orchestra; Robert Whitney, cond.) (LOU 632) 8 m.

Harry Partch (1901-): *The Bewitched—Scene 10 and Epilogue* (Gate 5 Ensemble; Harry Partch, cond.) (CRI 193) 10 m.

Carl Ruggles (1876-): *Organum* (Japan Philharmonic Symphony Orchestra; Akeo Watanabe, cond.) (CRI 127) 6 m.

Iain Hamilton (1922-): *Nocturnes with Cadenzas* (1963) (Paulina Ruvinska, piano) (CRI 205) 10 m.

Stefan Wolpe (1902-): *Quartet for Oboe, Cello, Percussion and Piano* (1955) (Group for Contemporary Music, Columbia University) 28 m. (March 18).

2:00 THE ART OF DESTRUCTION: Composer Ralph Ortiz and others talk about destruction and art. (KPFA) (March 5).

2:30 MIXED MEDIA EXCHANGE: See details March 7.

3:00 THE SCOPE OF JAZZ with Dan Morganstern March 5).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 THE QUARRY IV: From the BBC, we present the 4th in five part serial by Jon Rollason and Keith Williams, with Barry Foster and Penelope Lee as Douglas and Penelope Shemley. Production for the BBC was by John Tydeman.

5:30 BACH VOCAL PROGRAM

Johann Sebastian Bach: Motet: *Singet dem Herrn ein neues Lied* (Thomanerchor Leipzig; Günther Ramin, cond.) (Deutsche Grammophon ARC 3040) 17 m.

Cantata: *Du Hirte Israel, höre* (Agnes Giebel, soprano; Wilhemine Matthes, alto; Richard Lewis, tenor; Heinz Rehfuß, bass; Bach Chorus and Orchestra of the Amsterdam Philharmonic Society; Andre Vandernoot, cond.) (Vanguard SRVO219) 21 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with WBAI's Station Manager, Frank Millspaugh. (March 12).

7:00 COMMUNITY BULLETIN BOARD: Frank Millspaugh announces some of the major events of the coming weeks. These events are sponsored by various civic, non-commercial organizations and are open to the general public. Produced by Kathy Dobkin. (March 10).

7:15 HOW TO GET THE MOST OUT OF TEACHERS: Dr. John Dunlop, professor of political economics at Harvard and a members of Governor Rockefeller's Commission on Public Employment, discusses teachers and the right to strike, in this talk recorded in Scarsdale, N.Y., in December, 1966. (March 13).

7:45 LONDON'S UNDERWORLD II: Alan Moyler continues his readings from Henry

Mayhew's classic work **London Labour and the London Poor**. In this segment we continue our description of London prostitutes in the 19th century.

- 8:15 HIGH AITKEN ON MUSIC:** On Nicholas Slonimsky's Book: **A Lexicon of Musical Invective**. Mr. Aitken reads excerpts from the book and explores the problem of taste and value judgments in music, the meaning in music and especially in New Music. Hugh Aitken is a composer and teaches at the Juilliard School of Music in New York City.
- 9:30 TALK-BACK:** A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.
- 10:30 NEWS** with Mike Hodel.
- 10:45 THE OTHER SIDE OF THE U.N.:** Correspondent Betty Pilkington analyzes some turns of U.N. affairs usually ignored by the mass media. (March 10).
- 11:15 OPEN PERIOD:** A space left open for programs of immediacy which arrive too late for scheduling in the Folio.
- 12:00 RADIO UNNAMEABLE:** Bob Fass sets Larry Josephson's alarm clock.

FRIDAY, MARCH 10

- 7:00 IN THE BEGINNING:** Larry Josephson does calisthenics.
- 9:00 JOSEF HAYDN: THREE SYMPHONIES**
Symphony No. 44 in E Minor (*Trauersymphonie*) (Symphony Orchestra of Radio Zagreb; Antonio Janigro, cond.) (Vanguard VRS-1106) 20 m.
Symphony No. 46 in B Major (Symphony Orchestra of Radio Zagreb; Antonio Janigro, cond.) (Vanguard VRS-1107) 17 m.
Symphony No. 73 in D Major ('La Chasse') (Little Orchestra of London; Leslie Jones, cond.) (Nonesuch H-71096) 21 m. (Feb. 10).
- 10:00 THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (March 9).
- 10:30 FILMS IN FOCUS** with Andrew Sarris. (March 8).
- 11:00 COMMUNITY BULLETIN BOARD** with Frank Millsbaugh. (March 9).
- 11:15 STREET CONCERTS — MICHAEL BARTOS:** See March 7 for details.
- 12:30 WILL SUCCESS SPOIL SPIDER-MAN?** Stan Lee and Jack Kirby discuss Marvel comics with Mike Hodel. See March 3 for details.
- 1:15 BELA BARTOK:** See details March 2.
- 1:45 THE LONELY BILLIONS:** In a program from our archives, Aldous Huxley speaks on birth control. See details March 8.
- 2:30 THE JANE WEEBLY SHOW:** See details March 6. (KPFK).
- 3:00 THE EXAMINED LIFE: The Alienation of the Artist:** See details March 8.
- 4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 22.
- 5:00 THE QUARRY V:** From the BBC, we present the last in a five part serial by Jon Rollason and Keith Williams, with Barry Foster and Penelope Lee as Douglas and

Penelope Shemley. Production for the BBC was by John Tydeman.

- 5:30 FRANZ SCHUBERT: String Quartet in D Minor (Death and the Maiden)** (Amadeus Quartet) (Deutsche Grammophon LPM 18 587) 40 m.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 SPECIAL REPORT:** A program of timely importance. (March 11).
- 7:15 ACTUALITE** par Théo Loir, journaliste, correspondent à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages, and guest of the week) (March 11).
- 7:30 ISTANBUL EXPRESS:** Another Compendium Cliche Production conceived and dedicated by Jim Armstrong. A cast of Thousands. Spine-chilling scenes. Romance! Danger! Adventure! Intrigue! Raves to Jim Armstrong, wherever you are. We hope to continue to discover and excavate these monsters from our archives as we explore ever deeper. Technical production by John Whiting. (KPFK) (March 15).
- 8:15 DIALOGUE** challenges the belief that man is powerless in the face of the forces of modern technology and also the growing belief that decisions must be given over to a closed elite. Through news, the presentation of an art event, analysis of news and current events by Robert Theobald, and an interview conducted by Barry Schwartz, *Dialogue* will structure the issues confronting us. This week Theobald on *Famine and Poor Countries*, and an interview on *Technology and Community*. (March 14).
- 9:15 CONTEMPORARY MUSIC IN EVOLUTION #51:** Gunther Schuller continues his series. (March 14).
- 10:15 MISCELLANY**
- 10:30 NEWS** with Mike Hodel.
- 10:45 SHORT STORIES** from BBC: This one is *The Borrowed Light*, by Frank Headland, read by Robert Rietty.
- 11:00 MICHAEL MACLIAMMOIR: I Must Be Talking to my Friends.** Actor, playwright, and Shakespearean scholar Michael MacLiammoir talks to the poets, dramatists, wits, and revolutionaries of Ireland on a record called *I Must Be Talking to my Friends*. The reading was directed by Hilton Edwards and the recording was supervised by Harley Usill. (Argo Records).
- 12:00 RADIO UNNAMEABLE:** Bob Fass paints the town purple.

SATURDAY, MARCH 11

- 8:00 STRING QUARTETS**
Wolfgang Amadeus Mozart: *Quartet in D Major*, K. 575 (Budapest String Quartet) (Columbia ML 5007) 23 m.
Ludwig Van Beethoven: *Quartet in C Major*, Op. 59, No. 3 ("Rasoumovsky") (Budapest String Quartet) (Columbia SL-173).
Johannes Brahms: *String Quartet in B Flat Major*, Op. 67 (Amadeus Quartet) (Deutsche Grammophon LPM 18 626) 32 m.
- 9:30 PROGRAMS FOR YOUNG PEOPLE:** See page 22.
- 10:30 SPECIAL REPORT** (March 10).

11:00 ACTUALITE par Théo Loir. See details March 10.

- 11:15 COUNTRY MUSIC** with Tom Whitmore, WBAI's Chief Engineer. (March 5).
- 11:45 SCOTS QUAIR #26:** Fredi Dundee continues, in Scots dialect, by Lewis Grassie Gibbon, "A Scots QUAIR."
- 12:15 MUSIC FOR GOETHE'S "EGMONT," Op. 84** by Ludwig van Beethoven (Netania Davrath, soprano; Walter Reyer, speaker; Utah Symphony Orchestra; Maurice Abravnel, cond.) (Vanguard VRS-1101) 42 m. (March 27).
- 1:00 THE VOICES OF AMERICA: A Sound Documentary of the Festival of American Arts and Humanities, London, 1966:** Conceived primarily as a report to Congress, this program tells how the Festival came about and what it tried to accomplish, with excerpts from ten of the principle events. Produced by John Whiting for the U.S. Information Service. (KPFK).
- 2:00 TWO HOURS OF JAZZ** with Ira Gitler.
- 4:00 UNIVERSAL NATIONAL SERVICE:** Excerpts from two staff discussions at the Center for the Study of Democratic Institutions in which the pros and cons are argued. Participants include Harris Wofford, co-director of the Peace Corps; Francis McAllister, of the American Friends Service Committee; Robert M. Hutchins; and other staff members.
- 5:00 MUSIC NOT FOR EXPORT:** Music from Poland. (KPFK) See March 5 for details.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Mike Hodel.
- 6:45 AUTOMOTIVE REPORT** by Sam Julty, who reviews some trends in the automotive industry which might affect you. (March 13).
- 7:15 TAKING STOCK OF WALL STREET:** William A. Kent, analyst, of Philips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (March 13).
- 7:45 THE LAST MINUTE:** A program of immediacy which arrived too late for scheduling.
- 8:30 A MARXIST CONTRIBUTION TO THE CHRISTIAN-MARXIST DIALOGUE:** A talk by Roger Garaudy, a member of the Politburo of the French Communist Party, and the Party's chief theoretician. He is the author of *From Anathema to Dialogue*. (March 15).
- 10:00 NEGRO MUSIC: Calypso:** The songs of the mighty Sparrow, the most popular "calypsonian" in the history of this music. (March 14).
- 11:00 BENTLEY ON BRECHT #37:** Eric Bentley interviews Benno Frank, who, as cultural officer of the U.S. Army, arranged for Brecht to take up residence in West Germany in 1948, but was over-ruled by the State Department: a recent discovery in Brecht biography. (March 13).
- 12:00 THE OUTSIDE:** Steve Post tries again, and succeeds again!

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A Javanese Gamelan Orchestra (March 13, 8:45 p.m.)

SUNDAY, MARCH 12

8:00 MUSIC OF THE NINETEENTH CENTURY

Felix Mendelssohn: *Trio in F Minor for Piano, Violin, and Cello*, Op. 49 (Mieczyslaw Horzowski, piano; Alexander Schneider, violin; Pablo Casals, cello) (Columbia KL 5726) 32 m.

Robert Schumann: *Sonata No. 1 for Violin and Piano in A Minor*, Op. 105 (Anahid Ajemian, violin; Marcy Ajemian, piano) (MGM E3383) 18 m.

Johannes Brahms: *Quartet No. 1 in C Minor*, Op. 51, No. 1 (Amadeus String Quartet) (Westminster WXN 18440) 31 m.

9:30 MUSIC OF THE WORLD'S PEOPLES:

This series from the WBAI Archives, recorded by the late Dr. Henry Cowell, continues.

10:00 GOLDEN VOICES: Anthony Boucher presents great operatic recordings from the past. (KPFA).

10:00 REPORT TO THE LISTENER with Frank Millsbaugh. (March 9).

10:45 THE TOMB OF TUTANKHAMEN:

A discussion of the dramatic events surrounding the discovery of the intact tomb of the Pharaoh Tutankhamen by Lord Carnarvon and Mr. Howard Carter. The program, from the BBC, is written, compiled, and produced by Leonard Cottrell, and the cast includes Noel Johnson as the narrator, Andre Morell as Howard Carter, Jonathan Scott as Lord Carnarvon, Jerry Stovin as Charles Breasted, Guy Kingsley Pointer as Professor Breasted, Austin Trevor as the lawyer, Abbas Fares as the Egyptian foreman, and Jill Balcon as the goddess.

11:45 THE RENAISSANCE: Music by Netherlands Composers

Johannes Ockeghem (c.1430-1495): Two Chansons: *Petite Camusette*; *Ma bouche rit, et ma pensée pleure* (Pro Musica Antiqua; Safford Cape, dir.) (Deutsche Grammophon ARC 3052) 8 m.

Josquin des Pres (c.1440-1521): *Miserere* (Editions de la Boite a Musique BAM LD 022) 20 m.

Heinrich Isaac (c.1450-1617): Selected works (Soloists with RIAS Kammerchor; Günther Arndt, cond.) (Odeon 91 107) 23 m. (March 22).

12:45 THE FUTURE OF THE NEGRO MOVEMENT: A debate on the topic by two leading spokesmen for opposing factions in the Civil Rights Movement, Bayard Rustin and Stokely Carmichael, held recently at Hunter College in Manhattan under the auspices of the League For Industrial Democracy. (March 14).

2:15 ENGLISH MUSIC: GIBBONS AND TOMKINS

Orlando Gibbons (1583-1625): Anthem: *What is our life*; *Fantasia II a 3*; *Fantasia a 4*; Madrigal: *The Cries of London* (Deller Consort; Consort of Viols of the Schola Cantorum Basiliensis) (Deutsche Grammophon ARC 3053) 20 m.

Song 44: *Veni Creator*; *First Preces*; *Psalm 145*; *Voluntary I*; *Magnificat*; *Voluntary II*; *Nunc Dimittis*; *Voluntary III*; Verse Anthem: *O God, the King of Glory*; Anthems: *Almighty and Everlasting God*; *O Lord in Thy Wrath*; *Hosanna to the Son of David*; *O Lord increase my faith*; *O clap your hands. God is gone up* (Choir of Kings College, Cambridge; Boris Ord, dir.) (Argo RG 80) 41 m.

Thomas Tomkins (1572-1656): *Voluntary in C*; *Four Anthems*; *Jubilate* (Fifth Service) (In Nomine Players; Ambrosian Singers; Denis Stevens, cond.) (Experiences Anonymous EA-0027) 25 m. (March 23).

3:45 MISCELLANY

4:00 NIGHT INTO DAY with Bob Fass. The best of "Radio Unnameable."

5:00 MY WORD! The BBC word game with some articulate panelists.

5:30 COUNTRY MUSIC with Tom Whitmore, WBAI's Chief Engineer. (March 18).

6:00 US AND OURS I: Sleep: A something in four parts from the BBC, with pretty titles. Unfortunately, we were unable to find any more information about the program, but we determined to find out for

ourselves what lay behind these lovely names. We invite the more curious among our listeners to share with us our moment of discovery.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 COMMENTARY by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (KPFA) (March 16).

7:00 BOOKS TO BUY, BORROW, OR BURN: A variety of books of current interest reviewed by a variety of people. (March 13).

7:15 RENDEZVOUS: Tout ce qui se passe de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français; et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

8:15 THE CRITICAL PEOPLE individually, keep on top of their respective arts in New York City, and argue with each other at the same time. The people vary, but tonight will probably be Ronald Nelson for theatre, Sam Blazer in literature, Alfred Lees for film, Gene Thornton in art and architecture, John W. Wilson for music, and Baird Searles, who covers dance and also tries to keep the proceedings coherent. Judy Green is the production assistant. (March 16).

9:30 A LOOK AT THE LISTENING: Mike Hodel informs you of important programs soon to be aired. (March 13).

9:45 GREENWICH HOUSE MUSIC SCHOOL CONCERT of December 14, 1966. Works will include *Ensembles for Synthesizer* by Milton Babbitt, *Crystals* by Beverly Clarkson, *Electronic Study No. 3* by Mario Davidovsky, *Solos and Combinations* by Charles Dodge, *Variations for Flute Solo* by Ursula Mamlok, and *Sonata for Two Pianos* (1943-44), by Igor Stravinsky. (March 16).

11:00 THE SCOPE OF JAZZ with Ira Gitler, the former associate editor of "Down Beat." Mr. Gitler's *Jazz Masters of the '40's*, was published in August. (March 16).

12:00 THE OUTSIDE brings you the birth of Monday. Steve Post delivers. A true-life adventure.

MONDAY, MARCH 13

7:00 IN THE BEGINNING: Larry the J. stamps out egomania (in everybody else).

9:00 CELLO IN THE TWENTIETH CENTURY: See details March 8.

10:00 AUTOMOTIVE REPORT with Sam Julty. (March 11).

10:30 TAKING STOCK OF WALL STREET with William Kent. (March 11).

11:00 BENTLEY ON BRECHT #37: Eric Bentley interviews Benno Frank. See details March 11.

12:00 A LOOK AT THE LISTENING with Mike Hodel (March 12).

12:15 HOW TO GET THE MOST OUT OF TEACHERS: Dr. John Dunlop discusses teachers. See details March 9.

12:45 THE 16TH CENTURY: FRENCH

CHANSONS AND DANCES: See details March 6.

1:30 THEATRE REVIEW with Isaiah Sheffer. (March 5).

1:45 BOOKS TO BUY, BORROW, OR BURN: See March 12 for details.

2:00 FROM THE MIDWAY #1148: Peter L. Berger, Associate Professor of Sociology at The School of Social Research in New York City, will deliver a talk titled **A Sociological View of the Secularization of Theology**.

3:00 SOUNDS OF TODAY: Elizabeth Vandermei plays contemporary jazz. (March 8).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 DAS MARIENLEBEN: The song cycle by Paul Hindemith (new version, 1948) (Gerda Lammers, soprano; Gerhard Pitschelt, piano) (Nonesuch HB-73007) 68 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, longtime leftist and civil liberties attorney. (March 14).

7:00 CHRISTIANITY IN CRISIS: A bi-weekly view of the Christian press, with Bob Ortiz. (March 15).

7:15 TEN YEARS ON THE FORCE: A former New York City detective reminisces to Paul Schaffer. (March 16).

7:45 SPACE: From the BBC, an inquiry into the cost and objectives of space travel. (March 16).

8:45 THE GAMELAN ORCHESTRA OF INDONESIA: Presented by Ann McMillan. (March 30).

9:30 THE RHYTHM METHOD AND BIRTH CONTROL: Dr. Alan F. Guttmacher, Chief of Obstetrics and Gynecology at Mount Sinai Hospital and author of **The Complete Book of Birth Control** and Dr. John Rock, Clinical Professor Emeritus, Harvard University, Director of the Rock Reproductive Study Center and author of the article **How We Can End the Birth Control Battle** discuss birth control, the rhythm method and "donor" insemination. (March 14).

10:30 NEWS with Paul Fischer.

10:45 PRIDE AND PREJUDICE II: In this segment of the Jane Austen novel read by actress Robin Roberts Howard we hear how Jane and Lizzie pay a prolonged visit to Netherfields.

11:15 OPEN PERIOD: A time slot left open for programs of immediate importance which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE Bob Fass another day older.

TUESDAY, MARCH 14

7:00 IN THE BEGINNING: Larry Josephson relieves night starvation.

9:00 LA FOLIA: A program of works based on the traditional, 'La Folia.' Anonymous (16th-17th centuries); **Folia** (Luciano Sgrizzi, harpsichord) (Nonesuch H-71116) 3 m.

Archangelo Corelli (1653-1713): **Sonata in D Minor**, Op. 5, No. 12 (Ulrich Grehling, violin; August Wenainger, cello; Fritz Newmeyer, harpsichord) (Deutsche Grammophon ARC 3008) 12 m.

Johann Sebastian Bach (1685-1750): **Aria: Unser trefflicher lieber Kammerherr** from **The Peasant's Cantata** (Adele Stolte, soprano; Members of the Stadtund Gewandhausorchester, Leipzig; Kurt Thomas, cond.) (Deutsche Grammophon ARC 3162) 2 m.

Antonio Vivaldi (1678-1741): **Trio Sonata in D Minor**, Op. 1, No. 12 (Arve Tellefsen, Jakob Thomsen, violins; Bendt Anker, cello; Jorgen Ernst Hansen, harpsichord) (Bach Guild BG-584) 12 m.

Francois Couperin (1668-1733): **Les Folies Françaises** (Aimee van de Wiele, harpsichord) (Nonesuch H-1037) 9 m.

Franz Liszt (1811-1886): **Rhapsodie Espagnole** (Gyorgy Cziffra, piano) (Angel 35528) 12 m.

10:00 COMMENTARY by Conrad Lynn. (March 13).

10:15 THE FUTURE OF THE NEGRO MOVEMENT: A debate on the topic. For details, see March 12.

11:45 CONTEMPORARY MUSIC IN EVOLUTION #51: Gunther Schuller continues his series. (March 10).

12:45 MISCELLANY

1:00 THE RHYTHM METHOD AND BIRTH CONTROL: Dr. Alan F. Guttmacher and Dr. John Rock discuss birth control. See March 13 for details.

2:00 DIALOGUE II: Robert Theobald speaks and Barry Schwartz interviews. For details see March 10.

3:00 NEGRO MUSIC: Calypso with Charles Hobson. (March 11).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 TWENTIETH CENTURY SYMPHONIC MUSIC: Performed by the Louisville Orchestra under the direction of Robert Whitney.

Henry Cowell: **Symphony No. 11** (Seven Rituals of Music) (Louisville LOU 545-2) 22 m.

Zoltan Kodaly: **Symphony (1961)** (Louisville LOU-631) 28 m.

Paul Hindemith: **Sinfonietta in E** (Louisville LOU-605) 20 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY ON JEWISH AFFAIRS: With Morris U. Schappes, editor of **Jewish Currents** and American-Jewish historian. (March 15).

7:00 MUSIC FROM THE NETHERLANDS —1965 A program from Radio Nederland, Kees van Baaren: **Quintet for Wind Instruments No. 2** (Danz Quintet) 10 m.

Jan van Vlijmen: **Seranata for Flute and Four Instrumental Groups** (Peter van Munster, flute; Dutch Radio Philharmonic Orchestra; Bruno Maderna, cond.) 12 m.

7:30 WHATEVER BECAME OF... "ONE MAN'S FAMILY?" Richard Lamparski talks to Page Gilman who played Jack Barbour from the first broadcast (April 29, 1932) to the last in 1959. The actor tells what has happened to all of those associated with the Carlton E. Morse program which was the longest continuous

running soap opera from the Golden Days of Radio. (March 15).

8:00 NEW YORK POETS III: Michael Silverton interviews another New York poet. These programs are recorded in Mr. Silverton's home, and in each of them the guest does considerable reading from his own work. (March 15).

8:30 ELECTRA: The play of Sophocles translated by A. C. Trypanis, with music especially composed and conducted by John Hotchkis. The chorus is directed by Colette King, and the cast of this BBC World Theatre production includes Michael Gough as Orestes, Margaret Whiting as Electra, Elizabeth Morganas Chryosthemis, Malcolm Hayes as Aegisthus, and Mary Wimbush as Clytemnestra. (March 17).

10:00 JAZZ LEGENDS with Don Schlitten, who plays Mary Lou Williams' **Zodiac Suite**.

10:30 NEWS with Mike Hodel.

10:45 MISCELLANY

11:00 FOLK MUSIC with Lawrence Contratti. (March 15).

12:00 RADIO UNNAMEABLE: Bob Fass discusses why victims of gravediggers' strikes take it so calmly.

WEDNESDAY, MARCH 15

7:00 IN THE BEGINNING: ANNIVERSARY PROGRAM—Larry Josephson has been on WBAI one year today.

9:00 CHAMBER MUSIC BY JOHANN NEPOMUK HUMMEL (1778-1837):

String Quartet in G (Hollywood String Quartet) (Capitol P 8316) 20 m.

Septet in D Minor, Op. 74 (Franz Holetschek, piano; Camillo Wanausek, flute; Rudolph Spurny, oboe; Franz Koch, horn; Günther Breitenbach, viola; Nicholas Hübner, cello; Joseph Duron, bass) (Westminster XWN 18586) 34 m.

10:00 CHRISTIANITY IN CRISIS with Bob Ortiz. (March 13).

10:15 COMMENTARY ON JEWISH AFFAIRS with Morris U. Schappes. (March 13).

10:30 WHATEVER BECAME OF... "ONE MAN'S FAMILY?" Richard Lamparski talks to Page Gilman who played Jack Barbour. See March 14 for details.

11:00 NEW YORK POETS III: Michael Silverton interviews another New York poet. (March 14).

11:30 MUSIC BY GABRIEL FAURE (1845-1924)

Five Songs (Cesare Valletti, tenor; Leo Taubman, piano) (Victor LM-2787) 13 m. **Incidental Music for Edmond Harau-court's comedy "Shylock"** (Frederick Widemann, tenor; Philharmonic Orchestra of Hamburg; Heinz Steinecke, cond.) (MGM E 3520) 18 m.

Sonata No. 1 in A, Op. 13 (Jascha Heifetz, violin; Brooks Smith, piano) (Victor LM-2074) 20 m.

Trio, Op. 120 (André Previn, piano; Feri Roth, violin; Joseph Schuster, cello) (Columbia ML 5863) 19 m. (March 22).

12:45 MARXIST CONTRIBUTION TO THE CHRISTIAN-MARXIST DIALOGUE: A talk by Roger Garaudy. For details, see March 11.

2:15 ISTANBUL EXPRESS: A Compendium Cliche Production by Jim Armstrong. See details March 10.

3:00 FOLK MUSIC with Lawrence Contratti. (March 14).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 INSTRUMENTAL MUSIC OF THE RENAISSANCE:

Suite of Dances by Tielman Susato, and works by Viadana, Andrea and Giovanni Gabrieli, Grilo, and Maschera (New York Pro Musica; Noah Greenberg, dir.) (Decca DL 9419).

German Lute Music: Works by Neusidler, Schlick, Judenkunig, Gintzler, Ochsenkuhn, Craus, Kargel, and Fabricius (Walter Gerwig, lute) (Harmonia Mundi HM 30674).

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Thomas Francis Ritt. Mr. Ritt is Executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (March 16).

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for *The Village Voice*. Among other things, Mr. Sarris reviews upcoming films on television. (March 17).

7:30 LAWRENCE AND BRETT: A FRIENDSHIP: Dorothy Brett reads from the autobiography of her friendship with D. H. Lawrence. In this passage she recounts her meeting Lawrence and Frieda in London, their journey, arrival, and settling in Taos, New Mexico. Miss Brett, nearing her 83rd birthday recorded this reading for KPFA in Taos, this past September. (March 17).

8:00 MUSIC WITHOUT A PERFORMER: **The Practice and Aesthetic of Electronic Music:** A talk by James Tenney, Jan. 30, 1967, from the Bennington College Contemporary Trends Series. Mr. Tenney is currently Visiting Professor of Electrical Engineering at the Polytechnic Institute of Brooklyn. (March 17).

9:30 THE EXAMINED LIFE: The Administrator and the Arts. Barry Schwartz leads *The Examined Life* into a consideration of a usually inconspicuous but vital aspect of the arts—their administration. The speaker is particularly equipped to speak on this subject. Robert Corrigan, founder of the *Tulane Drama Review*, anthropologist, director of some forty plays has recently become Dean and creator of New York University's new School of the Arts. The talk was given to the Arts Councils of America, who distribute and administrate state funds to the Arts. (March 17).

10:30 NEWS with Paul Fischer.

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, widely recognized authority on the Soviet Union, and author of *Russia Revisited*. (KPFA) (March 16).

11:00 SOUNDS OF TODAY with Elizabeth Vandermei. A program dedicated to contemporary improvisational music, or free jazz, or maybe just new music. (March 20).

12:00 RADIO UNNAMEABLE: Bob Fass fascinates his listeners.

THURSDAY, MARCH 16

7:00 IN THE BEGINNING with the station's only breakfast-eater, Larry Josephson.

9:00 ORATORIO:

La Morte di Abele by Leonardo Leo (1694-1744). (Giuliana Matteini, Emilia Cundari, sopranos; Adriana Lazzarini, mezzo; Fernando Ferrari, tenor; Paolo Montarsolo, bass; Coro Polifonico di Torino; Orchester des Angelicum, Mailand; Carlo Felice Celario, cond.) (Musica Sacra AMS 21) 49 m.

10:00 COMMENTARY by Tom Ritt. (March 15).

10:15 REVIEW OF THE SOVIET PRESS with William Mandel. (KPFA) (March 15).

10:30 THE CRITICAL PEOPLE: See details March 12.

11:45 COMMENTARY by Marshall Windmiller. (March 12).

12:00 TEN YEARS ON THE FORCE: A former New York City detective reminisces to Paul Schaffer. (March 13).

12:30 GREENWICH HOUSE MUSIC SCHOOL CONCERT: See March 12 for details.

1:45 MISCELLANY

2:00 SPACE: For details see March 13.

3:00 THE SCOPE OF JAZZ with Ira Gitler. See details March 12.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 FROM RENAISSANCE TO BAROQUE

Adriano Banchieri (1567-1634): *La Pazzia Senile* (Madrigal Comedy) (Seseteeto Italiano Luca Marenzio) (Deutsche Grammophon ARC 3136) 23 m.

Giovanni Gabrieli (1567-1612): *Sacrae Symphoniae and Canzoni* (Choir and Brass Ensemble of the Gabrieli Festival; Hans Gillesberger, cond.) (Bach Guild BG-611) 33 m.

Heinrich Schütz (1585-1672) Motet: *Die Worte der Abenmahlseinsetzung* (Stuttgart Choral Society; Hans Grischkat, cond.) (Dover HCR-5244) 5 m. Motet: *Veni, rogo, in cor meum;*

Deutsches Konzert: *Herzlich Lieb hab' ich dich, O Herr* (Telemann Society Chorus and instrumental ensemble; Theodora Schulze, cond.) (Amphion CL 2127) 10 m. (Feb. 7).

6:15 MISCELLANY

6:30 NEWS with Paul Schaffier.

6:45 REPORT TO THE LISTENER with WBAI's Station Manager, Frank Millsbaugh, reviewing the state of the station. (March 19).

7:00 COMMUNITY BULLETIN BOARD: Frank Millsbaugh announces some of the major events of the coming week. These events are sponsored by various civic and non-commercial organizations and are open to the general public. Produced by Kathy Dobkin. (March 17).

7:15 OF UNICORNS AND UNIVERSES: A bi-weekly look at the science-fiction and fantasy field, both magazines and books, by Baird Searles. (March 18).

7:30 NEW YORK PRESS: An indiscreet discussion of how the unique news establishment — newspapers, radio, T.V. — reached a state of dynamic decay, by Bernard Lefkowitz, former New York Press reporter, now writing a book on the murders of Janice Wylie and Emily Hoffert. A bi-weekly series. (March 21).

8:00 LONDON'S UNDERWORLD III: Alan Moyler continues his readings from Henry Mayhew's sociological study of the London poor in the 19th century. In this segment we hear of soldiers' and sailors' women.

8:30 WHAT WE'RE INTO VIII: Composer Peter Phillips continues his series of programs designed to provide a framework for appreciation and understanding of contemporary music. This is the first of two programs on *Deserts*, the contemporary masterpiece by Edgar Varèse. (March 24).

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. (March 17).

11:00 OPEN PERIOD: A time slot left open for programs of special interest which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE: Bob Fass thinks it's going to snow tonight.

FRIDAY, MARCH 17

7:00 IN THE BEGINNING: Greet Rosy-Fingered Dawn with Larry Josephson.

9:00 RICHARD STRAUSS Enoch Arden (1890): A setting of Tennyson's poem for reader and piano. (Glenn Gould, piano; Claude Rains, reader) (Columbia ML 5741) 58 m.

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (March 16).

10:30 FILMS IN FOCUS with Andrew Sarris, Film Critic of the *Village Voice* (March 15). (March 16).

11:15 MISCELLANY

11:30 LAURENCE AND BRETT: A repeat of the March 15 show.

12:00 ELECTRONIC MUSIC: For details, see March 15.

1:30 ELECTRA: BBC Production of Sophocles' play. See details on March 14.

3:00 THE EXAMINED LIFE: The Administrator and the Arts: A repeat of Barry Schwartz's March 15 show with Robert Corrigan.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 THE ENGLISH MADRIGALISTS: A program of madrigals by Thomas Bateson (c.1575-1623), and John Wilbye (1574-1683). (Golden Age Singers directed by Margaret Field-Hyde; Randolph Singers conducted by David Randolph) (Westminster WMS-1006) 71 m.

6:15 MISCELLANY**6:30 NEWS** with Paul Schaffer.**6:45 SPECIAL REPORT:** Compiled by the Public Affairs department on a topic of current interest.**7:15 ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages and guest of the week). (March 18).**7:30 NOISE IS A SEVEN HEADED DRAGON:** A fantasy for radio by John van der Steen, produced for the North American Broadcasting Corporation by Radio Nederland.**8:15 DIALOGUE** presents news, an art event, an analysis of current events and an interview: all focusing on some major issue which faces society and which directly affects the fate of the individual. (March 21).**9:15 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his series.**10:15 MISCELLANY****10:30 NEWS** with Mike Hodel.**10:45 SHORT STORIES FROM THE BBC:** A Swansong for Harry by Ted Nichols, read by John Slater.**11:00 WORD COUNT:** Samuel Blazer, who is beginning to answer back, continues to raid the printed word with some adept accomplices masquerading as obstreperous guests. There will be lucid moments, for which no one should be held accountable. Be prepared to be surprised.**12:00 RADIO UNNAMEABLE** with Shishka-Bob.**SATURDAY, MARCH 18****8:00 THE PLAY OF HEROD:** The medieval drama performed by the New York Pro Musica under the direction of Noah Greenberg (Decca DXA-187) 75 m.**9:30 PROGRAMS FOR YOUNG PEOPLE:** See page 22.**10:30 SPECIAL REPORT:** Repeat of yesterday's program.**11:00 ACTUALITE:** See details March 17.**11:15 COUNTRY MUSIC** (March 12)**11:30 A SCOTS QUAIR:** Fredi Dundee continues with Book III of Lewis Grassie Gibbon's novel in Scots dialect.**12:15 MUSIC FOR RECORDERS** (March 3).**1:00 AUCASSIN AND NICOLETTE:** From the BBC, we present the thirteenth century musical fable, translated and adapted for broadcasting by Rene Hague, with music arranged from contemporary sources by Denis Stevens. Produced by Douglas Cleverdon.**2:00 TWO HOURS OF JAZZ** with Don Schlitten.**4:00 GRASSHOPPER MINDS: TWO POETS ON POETRY AND LIFE:** Arthur Lerner and Michael John Youle-White, Los Angeles Poets, discuss poetry.**5:00 CONTEMPORARY MUSIC IN EV-****OLUTION:** Gunther Schuller's series continues.**6:15 MISCELLANY****6:30 NEWS** with Paul Schaffer.**6:45 AUTOMOTIVE REPORT:** A repeat of the program on March 20, with Sam Julty.**7:00 TAKING STOCK OF WALL STREET** with William Kent. (March 20).**7:30 CONTROL SYSTEMS IN INSECT DEVELOPMENT:** A lecture by Howard Schneiderman, Kirtland Distinguished professor of Biology at Western Reserve University, on the problem of cell differentiation and pattern formation in multicellular animals. In this lecture, sponsored by the New York State Science and Technology Foundation and delivered at Columbia University on Nov. 21, 1966, Prof. Schneiderman reports on recent findings that may be the beginning of the next great wave of progress in biology. His experimental animals are insects, but his work has profound implications for the understanding of embryological development in higher animals, including man. This is the first of an irregular series of specialized lectures in science that WBAI will be broadcasting in an effort to broaden its programming in that area. Listener response is requested. (March 20).**8:30 HARPSICHORD MUSIC BY GASPARD LE ROUX** (d. 1707): *Suite VI in F Sharp Minor; Suite I in D Minor; Suite V in F Major* (Albert Fuller, harpsichord) (Overture 15) 28 m.**9:00 LAMENT FOR A LOST THEATER:** R. G. Davis talks with Gordon Rogoff, former editor and founder of *Encore*, former assistant director of Actor's Studio, and critic for *Tulane Drama Review*. Mr. Rogoff discusses the problems of theatre and concentrates on reviewing the history of Beck's *The Living Theater*. (KPFA).**10:00 NEGRO MUSIC:** Charles Hobson didn't submit copy for this program but we can safely assume that we won't hear Kate Smith, Arthur Godfrey, Jerry Lewis, or even Al Jolson. It will probably be R & H gospel and Calypso. (March 21).**11:00 BENTLEY ON BRECHT:** Excerpts from the Berlin Ensemble production of *The Mother*, with comments by Lee Bexandall. (March 20).**12:00 THE OUTSIDE** with the greatest outsider of them all—Steve Post.**SUNDAY, MARCH 19****8:00 CONTEMPORARY MUSIC:**Luciano Berio *Circles* (to poem by e.e. cummings) (Cathy Berberian, voice; Francis Pierre, harp; Jean Pierre Drouet, Boris Vinogradov, percussion;) (Time 58003) 17 m.Sylvano Bussotti *Frammento* (Cathy Berberian, voice; Luciano Berio, piano;) (Time 59003) 10 m.Earle Brown *Music for Violin, Cello and Piano* (1952) *Music for Cello and Piano* (1955) (Matthew Raimond, violin; David Spyer, cello; David Tudor, piano; celeste;

Don Hammond, flute. Philip Kraus, orchestra bells, vibraphone, marimba) (Time 58007) 16 m.

John Cage Selection from *Sonatas and Interludes* for prepared piano' (1946-9) (Maro Ajemian, piano) (CRI 199) 35 m.Karlheinz Stockhausen *Refrain for Three performers* (Alois Kontarsky, Piano, wood blocks; Bernhard Kontarsky, celeste, antique cymbals; Christoph Caskel, vibraphone, cowbells, glockenspiel) (Time 590-01) 8 m.**9:30 MUSIC OF THE WORLD'S PEOPLES** with the late Dr. Henry Cowell, continuing his series.**10:00 GOLDEN VOICES:** Anthony Boucher with more operatic recordings of the past.**10:30 REPORT TO THE LISTENER** with Frank Millsbaugh. (March 16).**10:45 OF UNICORNS AND UNIVERSES:** A bi-weekly look at the science-fiction and fantasy field. (March 16).**11:00 THE TORNADO IN THREE MOUTHS** Phil Austin talks to Austin Black, Los Angeles poet, about his book and a lot of other things. They are joined by writers Robert de Coy and Stanley Crouch and all Hell breaks loose. Among other things, you'll get a definite indication of a black literary resurgence in L.A.**12:00 BACH'S MASS IN B MINOR:** A complete performance of Bach's masterpiece. (Pierette Alarie, Catherine Delfosse, sopranos; Grace Hoffman, mezzo; Leopold Simoneau, tenor; Heinz Rehfuss, bass; Chorus and Orchestra of the Philharmonic Society of Amsterdam; Walter Goehr, cond.) (Vanguard SRV-216-7) 58 m.**2:00 BBC PLAYHOUSE: A Place of My Own**, by Joan Timothy with Mary Wimbush and Ralph Truman.**2:30 SPOTLIGHT ON GERMANY: THREAT FROM THE RIGHT:** Dr. Niels Hansen, German Deputy Counsel-General in New York, and News Analyst, William S. Gailmor participate in a public forum on the topic held in January under the auspices of the Horace Kallen Chapter of the American Jewish Congress.**4:00 NIGHT INTO DAY** with Bob Fass, the best of Radio Unnameable.**5:00 MY WORD!** the BBC Word game with some very articulate panelists.**5:30 COUNTRY MUSIC** with Tom Whitmore, WBAI's Chief Engineer. (March 25).**6:00 THEATRE REVIEW** with Isaiah Sheffer, a bi-weekly look at the theatre scene with WBAI's reviewer. (March 21).**6:15 MISCELLANY****6:30 NEWS** with Chuck Lindholm.**6:45 COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (March 23).**7:00 BOOKS TO BUY, BORROW OR BURN:** A variety of books of current events reviewed by a variety of people (to be rebroadcast March 20).**7:15 RENDEZVOUS:** Tout ce qui se passe de français à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis Turenne.

8:15 FROM THE CENTER #249: The University and the Requirements of Democracy, an address by Senator J. William Fulbright, Introduction by Harry S. Ashmore, Chairman of the Executive Committee of the Center for the Study of Democratic Institutions. (March 23).

9:00 MISCELLANY

9:15 A LOOK AT THE LISTENING: A review of the important coming programs by Mike Hodel. (March 20).

9:30 YOKO ONO: Concerts of Events. In the background, a performance of "Events" that was part of the Destruction In Art Symposium on Sept. 29, 1966, in London. In the foreground, Tom Lopez, Pacifica correspondent discusses the entertainments with Yoko Ono, avant-garde artist and composer. Also heard are impressions both for and against the whole business by audience participants. In one chilling event the audience clips the clothes off a kneeling performer with a pair of shears... the sounds of the cutting really come through. (March 23).

10:00 THE COOL TOTALITARIAN: Considerations after Marshall McLuhan. A Talk given in February under the auspices of the Bennington College Council of Greater New York, by WBAI's former program director, Christopher Koch. Mr. Koch, who currently teaches at Bennington is also a contributor to *Life* magazine, the *Nation* and *Viet Report*. (March 21).

11:00 THE SCOPE OF JAZZ with Ira Gitler, former associate editor of *Down Beat*. Mr. Gitler's *Jazz Masters of the 40's*, a book concerned with the giants of the bebop period such as Charlie Parker, Dizzy Gillespie and Budd Powell, was published last August. Very often his program features the music of these men but it encompasses all eras of jazz. (March 23).

12:00 THE OUTSIDE: Steve Post turns the tables until his finger gets tired.

MONDAY, MARCH 20

7:00 IN THE BEGINNING—all the way with Larry the J.

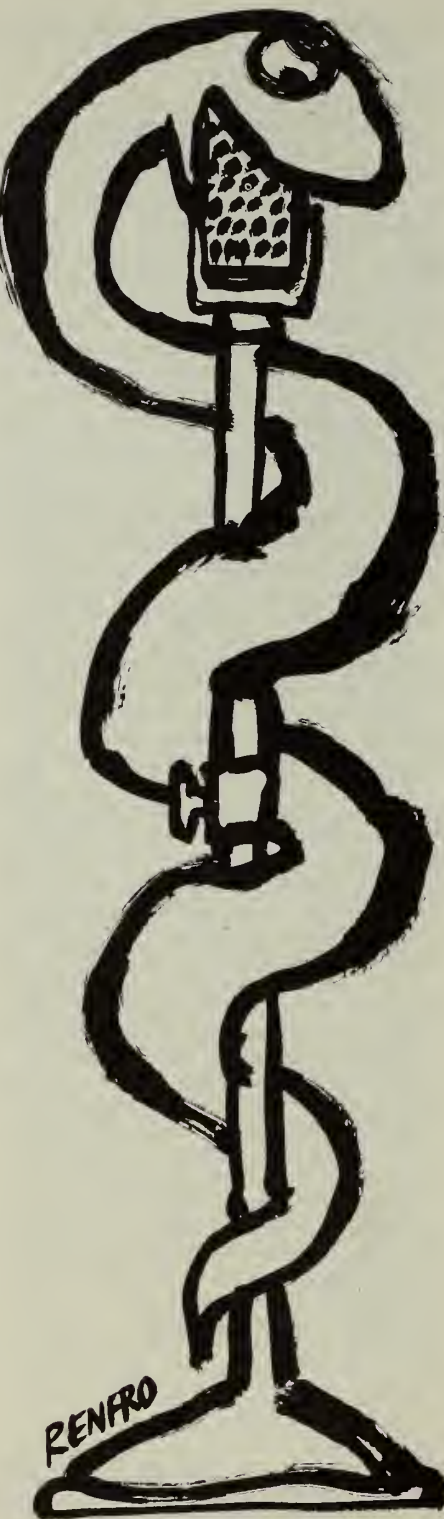
9:00 CONTEMPORARY VOCAL MUSIC: Lucas Foss (1922-): *Behold I Build a House* (Roger Wagner Chorale; Roger Wagner, cond.) (CRI 123) 10 m.
Benjamin Britten (1913-): *Noye's Fludde* (1958) (Owen Brannigan, Sheila Rex, Trevor Anthony, David Pinto, Darien Angadi, Stephen Alexander, Caroline Clack, Marie-Therese Pinto, Eileen O'Donovan, vocal soloists; East Suffolk Children's Orchestra; English Chamber Orchestra; Emanuel Hurwitz, cond.) (London OS 25331) 48 m.

10:00 AUTOMOTIVE REPORT: Sam Julty reviews some trends in the automotive industry which might affect you. (March 18).

10:15 TAKING STOCK OF WALL STREET with William Kent. (March 18).

10:45 BENTLEY ON BRECHT: The Mother the Berlin ensemble production. (March 18).

11:45 A LOOK AT THE LISTENING: (March 19).



12:00 VIOLA AND VIOLA D'AMORE: See listings March 8.

12:45 CONTROL SYSTEMS IN INSECT DEVELOPMENT: For details on this lecture by Howard Schneiderman, see March 18 listing.

1:45 BOOKS TO BUY, BORROW OR BURN: Reviews. (March 19).

2:00 FROM THE MIDWAY #1149: From the 1966 annual meeting of the So-

ciety for the Scientific Study of Religion: Duncan Howlett, Minister of the All Souls Unitarian Church in Washington, D.C., will talk about the **Fourth American Faith**, and Walter H. Clark, Professor of Religion at Andover Newton Theological School in Newton, Mass., will discuss **Relationships Between Daily Doses of LSD and Variations in Subjective Reports of Religious Experience**. Bruce T. Riley, Professor of Philosophy and Religion at Youngstown University in Youngstown, Ohio will talk about *The Birth of God*.

3:00 SOUNDS OF TODAY (March 16).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 CHORAL MUSIC:

Orlando di Lasso (1532-1594): *Ola! O Che Bon Echo!*

Hans Leo Hassler (1564-1612): *Ich bring mein Bruder ein guten Trunk.*

Josquin des Pres (1450-1521): *Nymphes des Bois* (Gregg Smith Singers) (Verve Mg V 2137) 10 m.

Georg Reutter (1708-1772): *De Profundis* (Chanteurs de Saint Eustache; R. P. Emile Martin, dir.) (BAM LD 04) 4 m.

Jan Pieterszoon Sweelinck 1562-1621): *Seven Psalms for a Capella Chorus* (NCRV Vocal ensemble, Hilversum; Marinus Voorberg, dir.) (Bafeufeteif Musicaphon BM 30 L 1305) 23 m.

Johann Sebastian Bach (1685-1750): *Two Motets: Jesu, meine Freude; Der Geist hilft unserer Schwachheit auf* (Norddeutscher Singkreis; Gottfried Wolters, cond.) (Nonesuch H-1060) 33 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Conrad Lynn, leftist and civil libertarian lawyer who continues to develop his thesis that America approaches a revolutionary impasse. (March 21).

7:00 REVIEW OF THE NEGRO PRESS with Charles Hobson. (March 21).

7:15 TEN YEARS ON THE FORCE: Continuing the recollections of a former New York City detective, Paul Schaffer conducts the interview. (March 23).

7:45 GRAND CANYON: Elsa Knight Thompson interviews David Brower, executive Director of the Sierra Club, on their fight against the damming of the Grand Canyon, with a postscript on the California Redwoods. (KPFA) (March 22).

8:30 THE JANE WEEBLY SHOW (2): Caught as they are, in the armpit of California, they still manage to smile. Produced by Liza Williams and Marty Cooper. (March 24).

9:00 THE TRAGICAL HISTORY OF DR. FAUSTUS: From the BBC World Theatre we present the play by Christopher Marlowe. The play was adapted and produced by Michael Bakewell. (March 22).

10:45 NEWS with Paul Fischer.

11:00 PRIDE AND PREJUDICE III: The third reading from Jane Austen's Novel. In this episode, Elizabeth sees more of Mr. Darcy and Jane returns home in health. Robin Robert Howard is the reader.

11:30 OPEN PERIOD: A time left open for programs which arrive too late to schedule in the Folio.

12:00 RADIO UNNAMEABLE with left over shish-ka-Bob-Fass.

TUESDAY, MARCH 21

7:00 IN THE BEGINNING: Larry Josephson raises the Air-Pollution index.

9:00 MASSES BY SPANISH COMPOSERS: Tomas Luis de Victoria (1548-1611): *Missa Quarti Toni* (Chorale Sant-Jordi de Barcelone; O. Martorell, cond.) (Music Guild MG-143) 18 m.

Christobal de Morales (1500-1553): *Missa Quæramus cum pastoribus, for 5 voices* (Capella and Escolapia of the Benedictine Abbey, Montserrat; P. Irenu Segarra, O.S.B. cond.) (Harmonia Mundi HM 30 621) 36 m.

10:00 COMMENTARY with Conrad Lynn. (March 20).

10:15 REVIEW OF THE NEGRO PRESS with Charles Hobson. (March 20).

10:30 NOISE IS A SEVEN HEADED DRAGON: A repeat of the March 17 Fantasy.

11:15 CONTEMPORARY MUSIC IN EVOLUTION (March 17).

12:15 MISCELLANY

12:30 NEW YORK PRESS: See details on March 16th program.

1:00 COOL TOTALITARIANISM: A repeat of the discussion on March 19.

2:00 DIALOGUE III (March 17).

3:00 NEGRO MUSIC with Charles Hobson. (March 18).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 PERCUSSION IN THE TWENTIETH CENTURY: Bela Bartok: *Sonata for Two Pianos and Percussion* (Robert and Gaby Casadesus, pianos; Jean-Claude Casadesus, Jean-Paul Drouet, percussion) (Columbia ML 6041) 26 m.

Followed by music by Carlos Chavez, John Cage and Elliot Carter.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY ON JEWISH AFFAIRS with Morris U. Schappes, editor of *Jewish Currents* and American-Jewish historian. (March 22).

7:00 Ai RADIO POETRY MAGAZINE Volume 1, Number 1: Editors, F. Silenzi and J. Solkoff, splice together the recorded outcries of New York poets. (March 22).

7:30 HIGH TEA WITH DAME JUDITH ANDERSON: Dame Judith consents to answer questions by Richard Lamparski on her lifelong desire to play *Peter Pan*; her debut on Broadway in the early twenties playing a vamp, and her resemblance to the Statue of Liberty. The only thing Lamparski doesn't ask her about is age—"We do not discuss age. We rise above the passage of time" says the actress, and who should understand that attitude better than Lamparski? (March 22).

8:00 ALICE'S ADVENTURES IN WONDERLAND: The story by Lewis Carroll, adapted for radio and produced by Charles Lefaux. The music was composed and conducted by Anthony Hopkins and the

special effects were by the BBC Radiophonic workshop. (March 23).

8:45 THE ANTI-VIVISECTION MOVEMENT TODAY: Owen B. Hunt, President of the American Anti-Vivisection Society, is interviewed by Al Silbowitz. (KPFA).

10:00 JAZZ LEGENDS: Collectors' Items Number 5 with Don Schlitten.

10:30 NEWS with Mike Hodel.

10:45 OPINION with R. H. Daren, *For the Right, on How not to be a Jewish Liberal*. (March 22).

11:00 FOLK MUSIC: An hour of assorted folk music presented by Lawrence Contratti. (March 22).

12:00 RADIO UNNAMEABLE with Bob Fass ten your seat belt.

WEDNESDAY, MARCH 22

7:00 IN THE BEGINNING: Larry Josephson, WBAI's official mascot.

9:00 PERSEPHONE by Igor Stravinsky (Vera Zorina, speaker; Michele Molese, tenor; Ithaca College Concert Choir; Texas Boys Choir; Gregg Smith Singers; Columbia Symphony Orchestra; Igor Stravinsky, cond.) This performance is the revised version of 1949 Columbia ML 6319) 56 m.

10:00 OPINION with R. H. Darden (March 21).

10:15 COMMENTARY ON JEWISH AFFAIRS with Morris U. Schappes. (March 21).

10:30 HIGH TEA WITH DAME JUDITH ANDERSON: A repeat of Richard Lamparski's program of March 21.

11:00 GRAND CANYON: Elsa Knight Thompson's interview with David Brower. (March 20).

12:00 THE RENAISSANCE: MUSIC BY NETHERLANDS COMPOSERS: Music by Johannes Ockeghem, Josquin des Pres, and Heinrich Isaac. For details see March 12 listings.

1:00 A1: Radio Poetry Magazine (March 21).

1:15 THE TRAGIC HISTORY OF DR. FAUSTUS: A repeat of the March 20 BBC World Theatre production.

3:00 FOLK MUSIC with Lawrence Contratti. (March 21).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 MUSIC BY GABRIEL FAURE (March 15)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Thomas F. Ritt, who has been described as a member of the "New Breed" of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (March 23).

7:00 FILMS ON FOCUS with Andrew Sarris, Film Critic of the *Village Voice*. (March 24).

7:30 WORDS, TONES AND INSIGHTS I— with singer Richard Dyer Bennett from a course at the New School for Social Research in 1965-66 and taped for WBAI. A singer's inquiry into some relevant as-

pects of singing in relation to style, music, poetry, and other artistic disciplines. (March 24).

9:30 THE EXAMINED LIFE: the Arts and the Governmental Process. This program presents a consideration of what, in the long run, may be one of the most important questions in the future of the arts. What is the relationship between the Government and the Arts? In his talk, Alan F. Westin, professor of government and public law, and author of many books on the subject, traces the history and changing relationships between the Arts and government subsidy. (March 24).

10:30 NEWS with Paul Fischer.

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, author of *Russia Revisited* and widely recognized authority on the Soviet Union. (KPFA) (March 23).

11:00 SOUNDS OF TODAY: A program dedicated to contemporary improvisations and music or free jazz, or maybe just new music. Elizabeth Vandermei, who knows her way around, presents a new WBAI weekly series. She begins with pieces by Ornette Coleman, Cecil Taylor, John Coltrane, Sun Ra, and Albert Ayler. (March 27).

12:00 RADIO UNNAMEABLE: Bob Fass solves Life, Times and Sports Illustrated.

THURSDAY, MARCH 23

7:00 IN THE BEGINNING: Serve breakfast to Josephson's clarion call.

9:00 GERMAN BAROQUE VOCAL MUSIC:

Heinrich Schütz (1585-1672): Motet: *Herr, wenn ich nur dich habe* (Heinrich Schütz Choir, Munich; instrumental ensemble conducted by Karl Richter) (Archive ARC 3006) 4 m. Motet: *Singet dem Herrn ein neues Lied* (Masterwork Chorus; David Randolph, cond.) (Westminster XWN 18596) 7 m.

Dietrich Buxtehude (1637-1707) Cantata: *Alles, was ihr tut* (Helen Boatwright, soprano; Russell Oberlin, counter-tenor; Charles Bressler, tenor; Paul Matthen, bass; The Cantata Singers; New York String Orchestra; Alfred Mann, cond.) (Urania UR 8018) 16 m. *Singet dem Herrn ein neues Lied* (Hughes Cuenod, tenor; Cambridge Festival Orchestra Ensemble) (Music Guild M-45) 12 m.

Christian Ritter (c.1645-c.1725): Cantata: *O amantissime spous Jesu* (Aafje Heynis, contralto; Chorus of the Netherlands Bach Society; Netherlands Chamber Orchestra; Anthon van der Horst, cond.) Epic LC 3683) 14 m.

10:00 COMMENTARY with Thomas Francis Ritt. (March 22).

10:15 REVIEW OF THE SOVIET PRESS with William Mandel. (KPFA) (March 22).

10:30 THE UNIVERSITY IN AMERICA: See details, March 19.

11:30 COMMENTARY by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (March 19).

11:45 TEN YEARS ON THE FORCE: See details March 20.

12:30 ENGLISH MUSIC: GIBBONS AND TOMKINS: See details March 12.

1:30 YOKO ONO: CONCERT OF EVENTS: See details March 19.

2:00 ALICE'S ADVENTURE IN WONDERLAND: A rebroadcast of the March 21 program.

3:00 THE SCOPE OF JAZZ with Ira Gitler. See March 19 listings for details of this program.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 NINETEENTH CENTURY MUSIC featuring a group of Ballades by Carl Loewe.

Otto Nicolai (1810-1849) *Overture to the "Merry Wives of Windsor"* (Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, cond.) (Epic LC 3477) 8 m.

Ludwig Spohr (1784-1859): *Violin Concerto in the Form of a Vocal Scene* (No. 8 in A Minor, Op. 47) (Kurt Stiehler, violin; Leipzig Gewandhaus Orchestra; Paul Schmitz, cond.) (Urania URLP 7049) 21 m.

Carl Loewe (1796-1869): *Ballades: Archibald Douglas, Op. 128; Tom der Reimer, Op. 135; Heinrich der Vogler, Op. 56, No. 1; Graf Eberstein, Op. 9, No. 5; Prinz Eugen, Op. 92; Herr Oluf, Op. 2, No. 2; Erlkönig, Op. 1, No. 3; Die Wandelnde Glocke, Op. 20, No. 3; Hochzeitslied, Op. 20, No. 1; Die Getreue Eckart, Op. 44, No. 2;* (Hermann Prey, baritone; Günther Weisenborn, piano) (Vox SLDL 5510) 45 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with General Manager Frank Millsbaugh. (March 26).

7:00 COMMUNITY BULLETIN BOARD: Frank Millsbaugh announces some of the major events of the coming week. These events are sponsored by various civic, non-commercial organizations, and are open to the general public. Produced by Kathy Dobkin. (March 24).

7:15 ARTS IN A DEMOCRATIC SOCIETY —III: Has the cultural explosion any relation to culture? What is the effect of the affluent society upon the quality of art? Sound track of a discussion filmed at the Center for the Study of Democratic Institutions in Santa Barbara for the Canadian Broadcasting Co. Participants include several museums, and Center staffers Scott Buchanan, Richard Lichtman, Harvey Wheeler, W. H. Ferry, Elizabeth Mann Borghese and Edward Reed. (March 28).

7:45 SHORT STORY FROM THE BBC: *Wings of Prey* by Marion Ord, read by Bruce Stewart.

8:00 LONDON'S UNDERWORLD IV: We conclude our discussions of the more common forms of prostitution in 19th Century London. Alan Moyler reads from Henry Mayhew's classic, *London Labour and the London Poor*.

8:30 HUGH AITKEN ON MUSIC II: If it's accidental, is it art? Mr. Aitken is a composer and is on the faculty of the Juilliard School of Music.

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the

participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

11:00 OPEN PERIOD: A time left open for programs of interest which arrive too late to schedule in the Folio.

12:00 RADIO UNNAMEABLE: Bob Fass Unionizes.

FRIDAY, MARCH 24

7:00 IN THE BEGINNING: Larry Josephson is waylaid by the Mothers of America.

9:00 MUSIC BY CHARLES IVES: From a concert at McMillin Theatre, Columbia University, on May 11, 1963. (From the WBAI archives). *The Anti-Abolitionist Riots in the 1830's and 1840's* (1908-1909); *Some South Paw Pitching* (before 1908) (Philip Corner, piano); *Fourteen songs* Norma Marder, soprano, Philip Corner, James Tenney, piano); *Fourth Sonata for Violin and Piano* (1914-15) (Paul Zukofsky, violin; Gilbert Kalish, piano; "Hawthorne," from the *Concord Sonata* (1915) James Tenney, piano) 60 m.

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (March 23).

10:30 FILMS IN FOCUS: A repeat of Andrew Sarris's March 22 program.

11:00 COMMUNITY BULLETIN BOARD (March 23).

11:15 SHORT STORY FROM THE BBC: *The Jewel* by Lynette Harper, read by Barbara Lott.

11:45 WORDS, TONES, AND INSIGHTS I: with singer Richard Dyer Bennett. (March 22).

1:30 THE JANE WEEBLY SHOW (2): See details March 20.

2:00 WHAT WE'RE INTO VIII with composer Peter Philipps, a repeat of the March 22 program.

3:00 THE EXAMINED LIFE: The Arts and the Governmental Processes. Alan F. Westin's March 22 program.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 16TH AND 17TH CENTURY CHROMATICISM:

Don Carlo Gesualdo (c.1560-1613): *Madrigals and Sacred Music* (Ensemble conducted by Robert Craft) (Columbia ML 5234) 30 m.

Johann Jakob Froberger (1616-1667): *Toccata in D* (Kurt Wolfgang Senn, organ) (Deutsche Grammophon ARC 73161) 4 m.

Girolamo Frescobaldi (1583-1643): *Toccata; Canzona No. 1* (Luigi Ferdinando Tagliavini, organ) (Music Guild MG-129) 6 m.

Selections from 'Toccate d'Intavolatura' (Fritz Neumeyer, Harpsichord) (Deutsche Grammophon ARC 3054) 8 m.

Canzona Seconda (Bernard Krainis, recorder; Bernard Krainis Consort and Baroque Ensemble) (Columbia ML 5875) 2 m.

Toccata avanti la Messa della Domenica (Siegfried Hildengrand, organ) (Telefunken TM-1) 3 m.

Claudio Monteverdi (1567-1643): *Lamento d'Adrianna* (from Book 6, 1614) (Nuovo Madrigaletto Italiano; Emilio Giani, cond.) (Nonesuch H-71021) 17 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 SPECIAL REPORT: A time slot left open for programs of immediacy. (March 25).

7:15 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages and guest of the week). (March 25).

8:00 CRISIS IN INDIA: INDIA'S NEED FOR BIRTH CONTROL: A talk given at Dartmouth College by India's Ambassador The Hon. Mahamedali Chagla, from our Archives of 1961. (March 27).

8:45 THE 99.5 RADIO THEATRE: THE BOBBITY-BA LETTERS:

A dramatic reading of a thoroughly unlikely correspondence between Elizabeth Barrett and Sir Robert Peel during the most heated period of their "affair." One of a series of mythical correspondences printed in *Punch* and written by Patrick Ryan. The Dramatis Personae are Randa Haines and Mike Hodel. (March 29).

9:00 DIALOGUE presents news, an art event, an analysis of current events with Robert Theobald, and an interview conducted by Barry Schwartz; all focusing on man's changing environment due to the influence of the New Technology. (March 28).

9:15 CONTEMPORARY MUSIC IN EVOLUTION #53: Gunther Schuller continues his series from WBAI's Archives. (March 28).

10:15 MISCELLANY

10:45 THE MYSTIC POPE: Richard Lamparski talks with Father Raphael who is the official spokesman for Pope Clement XV. It is their contention the famous letter delivered by the Blessed Virgin to the children at Fatima predicted that Rome would loose the Faith and that a false Pontiff would assume the Papacy. The small but growing sect claims that the Roman Catholic Church has suppressed all news of the

11:15 OPEN PERIOD for programs of immediacy which arrive too late to schedule in the Folio.

12:00 RADIO UNNAMEABLE Bob Fass finds out why Richard Lamparski always calls him Bob Fast.

SATURDAY, MARCH 25

8:00 THE MUSIC OF THE MIDDLE AGES:

Perotin (c.1200): *Viderunt Omnes; Sederunt Principes* (Deller consort; Alfred Deller, dir.) (Bach Guild BG-662) 2 m.

Alleluja Nativitas (Deller Consort; with Ensemble of Ancient Instruments) (Bach Guild BG-565) 19 m.

Anonymous English works c.1300 *Fowles in the Frith; Edi Bea Thu; Puellare Gremium/Purissima Virgo; Ade Finit/Ade Finit/A Definement; Civitas Nusquam/Cibus Tu Es Celestis; Beata Viscera;* Thomas Gemma/Thomas Cesus (Russel Oberlin, counter-tenor; Charles Bressler, Donald Perry, tenors; Seymour Barab,

Martha Blackman, viol) (Experiences Anonymes EA-0024) 19 m.
Guillaume de Machaut (c.1300-1377):
Notre Dame Mass (Deller Consort; Alfred Deller, dir. with instrumental ensemble) (Bach Guild BG-622) 25 m.

9:30 PROGRAMS FOR YOUNG PEOPLE:
See page 22.

10:30 SPECIAL REPORT (March 24).

11:00 ACTUALITE (March 24).

11:15 COUNTRY MUSIC. hosted by WBAI's chief engineer, Tom Whitmore. (March 19).

11:45 A SCOTS QUAIR: Fredi Dundee reads Lewis Grassie Gibbon's novel. She is now in Book III—**Grey Granite**.

12:15 CUBA AFTER FIVE YEARS: Ted and Leonore Veltfort are former residents of Berkeley who have been living in Cuba for the past five years, where Mr. Veltfort is teaching in the University. They were interviewed here by a friend of theirs, Bob Randolph. (KPFA).

2:00 TWO HOURS OF JAZZ with Ira Gitler.

4:00 THE PROPRIETOR: A play for radio by Alistair Campbell. Produced for the North American Broadcasting Corporation by the New Zealand Broadcasting Company. In this version of the Greek legend, Persephone and Pluto in modern guise try to rent a room in a private hotel... you know the kind of place: cows in the broom closet, views out the window that keep changing, a hospital bed 14 stories high, a three-headed dog, and so on.

4:45 HARVEY SOLLBERGER, COMPOSER, FLUTIST, AND TEACHER at Columbia University speaks of his music with Ann McMillan. His music is heard as well. To be rebroadcast in April.

6:15 MISCELLANY

6:30 NEWS with Mike Hodel.

6:45 AUTOMOTIVE REPORT by Sam Julty who reviews some trends in the automotive industry which might affect you. (March 27).

7:15 TAKING STOCK OF WALL STREET: William A. Kent, analyst of Philips, Apol and Walden, interviews economists, stock market analysts, and authors with an iconoclastic view of Wall Street. (March 27).

7:30 THE MOVIES: TO DUB OR NOT TO DUB: Interview with Brett Morrison, executive of Titan Productions, Inc., largest facility for dubbing movies in the United States. Discussion of how films are dubbed vs. subtitled, and effect of dubbing on the film industry. Mr. Morrison, better known as Lamont Cranston of **The Shadow** radio fame, even tells whom he plays in dubbed versions of **Hercules** films.

8:00 SHORT STORY FROM THE BBC: **Barefoot in Babylon**, by Douglas Railton, read by Francis de Wolff.

8:15 ERIC SALZMAN discusses his book, **Introduction to Twentieth Century Music** with Ann McMillan. The book will appear on March 31, 1967. (Prentice Hall) (March 29).

10:00 NEGRO MUSIC: Charles Hobson continues to make his point about the music of the Afro-American. (March 28).

11:00 BENTLEY ON BRECHT #39: Excerpts from the San Francisco Actors workshop production of **The Caucasian Chalk Circle**. (March 27).

12:00 THE OUTSIDE with Steve Post, back inside once more.

SUNDAY, MARCH 26

8:00 MUSIC BY ANTON BRUCKNER (1824-1896): Intermezzo for String Quintet (Op. Posth) (Vienna Konzerthaus Quartet; Ferdinand Strangler, 2nd Viola) (Vanguard VRS 490) 9 m.

Symphony No. 5 in B Flat Major (Leipzig Philharmonic Orchestra; Gerhard Pflüger, cond.) (Urania URLP 239) 74 m.

9:30 MUSIC OF THE WORLDS' PEOPLES with the late Dr. Henry Cowell. From the WBAI Archives.

10:00 GOLDEN VOICES: Anthony Boucher plays recordings of the past.

10:30 REPORT TO THE LISTENER (March 24).

10:45 A GROOVY REBELLION: A conversation with members and organizers of The Mission Rebels, Inc., a neighborhood club formed in the Mission District of San Francisco, with a unique philosophy. The Rebels have declared their own war on poverty and indifference. Spokesmen are: Reverend Jesse James, Ray Towbis, Olga War, and Luis Marcial. The Interviewer is Al Silbowitz. (KPFA).

11:45 MISCELLANY

12:00 JOHN CAGE AND MORTON FELDMAN: Radio Happening IV: The two composers speak (sometimes with silence) on music. (March 29).



Bertolt Brecht before the House UnAmerican Activities Committee. Hear Eric Bentley on Brecht each Saturday night at 11 p.m. (photo Martha Holmes)

1:00 BROTHER ANTONIUS READS HIS POETRY: A reading, and a speaking, by Brother Antonius at U.C.'s Wheeler Auditorium. (KPFA).

1:30 PUSHKIN IN RUSSIAN OPERA: No. III: Aleko by Sergei Rachmaninoff. Aleko was composed in 1893 when Rachmaninoff was 20 years old. He had read Pushkin's poem, *Tzigane*, or *The Gypsies*, and decided to use it for the basis of his opera. Written during the time of Pushkin's exile, *The Gypsies* is a particularly fatalistic work about the tragic love of a disillusioned young man for a gypsy. Rachmaninoff's opera is quite short, although its importance is a moot point, its relative obscurity to American audiences makes an interesting work. (The recording is a Russian label; soloists and chorus of the Bolshoi Theatre, under the direction of M. Golanov.)

3:00 SYMPOSIUM ON AUTOMOTIVE SAFETY: *Toward Automobile Safety*, presented by the Museum of Modern Art on November 18, 1966, in conjunction with their exhibition: *The Racing Car Toward a Rational Design*. Speakers include safety engineers, stylists, vehicle administrators. Running commentary by Sam Julty.

4:00 NIGHT INTO DAY: Folk sounds, presented by Bob Fass.

5:00 MY WORD! The BBC word game with some very articulate panelists.

5:30 COUNTRY MUSIC with Tom Whitmore, WBAI's chief engineer. (April 1).

5:45 US AND OURS:MAGIC: A something in four parts from BBC with pretty titles. Unfortunately, we were unable to find any more information about the program, but we determined to find out for ourselves what lay behind these lovely names. We invite the more curious among our listeners to share with us our moment of discovery.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 COMMENTARY with Marshall Windmiller Assoc. Professor of International Relations at San Francisco State College. (KPFA) (March 30).

7:00 BOOKS TO BUY, BORROW OR BURN: A variety of books on a variety of topics reviewed by a variety of people. (March 27).

7:15 RENDEZVOUS: Tout ce qui se passe de français à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

8:15 THE CRITICAL PEOPLE individually keep on top of their respective arts in New York City, and argue with each other at the same time. (March 30).

9:30 A LOOK AT THE LISTENING: A 15-minute walk through the verdant if labyrinthian forest of WBAI's weekly programming. Mike Hodel conducts this weekly tour of highlights heard at 99.5 FM. This program is a boon for those who don't subscribe, but want to know what's on. Do not confuse this program with the *Canister Manuscripts* (which see). (March 27).

9:45 SHORT STORY FROM THE BBC: Grandfather Wild written and read by James Langhan.

10:00 THE RIGHT WING NEGRO: A panel discussion on the Negro conservative. The panelists are all Negro conservatives: George Schuyler, syndicated columnist and author, Jay Parker, of the board of directors of the Young Americans for Freedom, Myrna Bain, a former staff member of the *National Review*, and a freelance writer, Mr. Thomas Matthews exec. Director of the National Economic Growth and Reconstruction Organization, Charles Childs and Charles Hobson are moderators and co-producers. Norma Cote is the production assistant. (March 28).

11:00 THE SCOPE OF JAZZ with Ira Gitler. (March 30).

12:00 THE OUTSIDE: Steve Post clogs the mike with nasal drip.

MONDAY, MARCH 27

7:00 IN THE BEGINNING with Speedy, prompt, Larry the J.

9:00 MUSIC WITH SPOKEN VOICE:

Arnold Schoenberg: *A Survivor from Warsaw, Op. 46* (John Horton, narrator; CBC Symphony Orchestra; Festival Singers of Toronto; Robert Craft, cond) (Columbia M2L-279) 6 m.

Aaron Copland, *A Lincoln Portrait* (Carl Sandburg, narrator; New York Philharmonic; Andre Kostalanetz, cond.) (Columbia ML 5347) 14 m.

Igor Stravinsky: *The Flood* (Laurence Harvey, Sebastian Cabot, Elsa Lanchester, Paul Tripp, John Reardon, Robert Oliver, Richard Robinson, voices; Columbia Symphony Orchestra and Chorus; Igor Stravinsky, and Robert Craft, conds.) (Columbia ML 5757) 23 m.

Ilhan Mimaroglu: *Le Tombeau d'Edgar Poe* (Erdem Buri, speaker; with electronic sounds) (Turnabout TV 34004S) 7 m.

10:00 AUTOMOTIVE REPORT with Sam Julty. March 25).

10:30 TAKING STOCK OF WALL STREET with William Kent. (March 25).

11:00 BENTLEY ON BRECHT #39 (March 24).

12:00 A LOOK AT THE LISTENING with Mike Hodel. (March 26).

12:15 MUSIC FROM THE GOETHE'S EG-MONT: For details, see March 11.

1:00 CRISIS IN INDIA: India's Need for Birth Control: A talk given at Dartmouth College by India's Ambassador, The Hon. Mahamedali Chagla, from WBAI's Archives of 1961. (March 24).

1:30 THEATRE REVIEW with WBAI's Theatre Reviewer, Isaiah Sheffer. (March 19).

1:45 BOOKS TO BUY, BORROW, OR

BURN: A variety of books reviewed. (March 19).

2:00 FROM THE MIDWAY #1150: Timothy Leary, founder of the League for Spiritual Discovery, will discuss LSD.

3:00 SOUNDS OF TODAY with Elizabeth Vandermei. (March 22).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 DIE WINTERREISE: The song cycle by Franz Schubert (Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano) (Deutsche Grammophon 139 201/02) 69 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, longtime leftist, and civil liberties lawyer, who continues to develop his thesis that America approaches a revolutionary impasse. (March 29).

7:00 CHRISTIANITY IN CRISIS: A bi-weekly series presenting news and views of religion concentrating on, but not limited to, Christianity; prepared by Bob Ortiz from the secular and religious press. (March 29).

7:15 TEN YEARS ON THE FORCE: Paul Schaffer continues his series of interviews with a New York City detective. (March 30).

7:45 REPORT FROM HANOI I: Harrison Salisbury, the distinguished journalist and Assistant Managing Editor of the *New York Times*, in a talk, given at the New School, based upon his two weeks in North Vietnam as the first American Correspondent (after WBAI's Chris Koch) permitted entry. (March 30).

8:45 REPORT FROM HANOI II: Three American pacifists who recently returned from brief visits to North Vietnam talk with Dale Minor and listeners about their experiences and impressions in an edited version of the *Talk-Back* program heard in January. The travellers were: Mrs. Grace Mora Newman, whose brother, Pvt. Dennis Newman, is one of the so-called "Fort Hood Three," who refused to go to Vietnam; Miss Barbara Deming, a pacifist author and activist, who had earlier visited Saigon, as had the third member of the panel, editor Dave Dellinger, of *Liberation* magazine. (March 30).

9:30 GENES AND THE PEOPLE. George V. Beadle, Chancellor, University of Chicago, and a recipient of a Nobel Prize lauriat for research in genetics in a highly amusing and informative talk on recent genetic experiments that have wide-ranging human implications. Recorded in Chicago. This program is from WBAI's Archives of 1961. (March 31).

10:30 NEWS with Paul Fischer.

10:45 PRIDE AND PREJUDICE IV: Robin Roberts Howard continues reading Jane Austin's first novel. In this episode, we

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11:15 OPEN PERIOD: A slot left open for programs of interest which arrived too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE: Bob Fass asks that you pierce your ears, and let the sounds go through.

TUESDAY, MARCH 28

7:00 IN THE BEGINNING: Larry Josephson conducts a feast for sick minds.

9:00 MUSIC OF THE BAROQUE: TWO CANTATAS:

Georg Phillip Telemann (1681-1767): Cantata: *Die Hoffnung ist mein Leben* (Dietrich Fischer-Dieskau, baritone; Edith Richt-Axenfeld, harpsichord Irmgard Poppen, cello; Helmut Heller, violin) (Angel S 36237) 10 m.

Friedrich Wilhelm Zachau (1663-1712): Cantata: *Lobe den Herrn, meine Seele* (Friedrike Sailer, Barbara Lange, sopranos; Claudia Hellmann, alto; Georg Jelden, tenor; Jakob Staemfli, bass; Heinrich Schütz Choral of Heilbronn; Pforzheim Chamber Orchestra; Fritz Werner, cond.) (Westminster XWN-19103) 41 m. (Feb. 3).

10:00 COMMENTARY by Conrad Lynin. (March 27).

10:15 ARTS IN A DEMOCRATIC SOCIETY III: See March 23 for details.

March 24.

10:45 THE MYSTIC POPE: See details

11:15 CONTEMPORARY MUSIC IN EVOLUTION #53: Gunther Schuller continues his series. (March 24).

12:15 MISCELLANY

12:30 THE RIGHT WING NEGRO: For details, see March 26.

1:30 THE MOVIES: To Dub or Not to Dub: Interview with Bret Morrison. See details March 25.

2:00 DIALOGUE IV: For details, see March 24.

3:00 NEGRO MUSIC with Charles Hobson. See March 25.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 VOCAL MUSIC BY MOZART:

A Little Mason Cantata Kurt Equiluz, Friedrich Graupe, tenors; Franz Wimmer, bass; Akademie-Kammerchor; Vienna New Symphony; Max Goberman, cond.) (Library of Recorded Masterpieces LRM 503) 14 m.

Requiem in D Minor, K. 626 (Elisabeth Grümmer, soprano; Marga Höffgen, contralto; Josef Traxel, tenor; Gottlob Frick, bass; Choir of St. Hedwig's Cathedral, Berlin; Berlin Philharmonic Orchestra; Rudolf Kempe, cond.) (Capitol G 7113) 58 m. (Feb. 17).

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY ON JEWISH AFFAIRS with Morris U. Schappes, editor of *Jewish Currents*, and American-Jewish historian. (March 29).

7:00 THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE:

The BBC presents the story by Lewis Carroll, adapted and produced by Charles Le-
feaux, with specially composed music by Anthony Hopkins. (March 31).

7:30 WHATEVER BECAME OF'S SECOND ANNIVERSARY PARTY: Richard Lamparski is two today and we're all invited to his party. Lina Basquette, "The Godless Girl," has made some "home brew," Wini Shaw, "The Lady in Red," bought a case of Moxie, and Lanny Ross, "The Troubador of the Moon," will keep the Shirley Temple mugs filled. You can't follow the program properly without a copy of Lamparski's book. Send \$5.25 to WBAI for an autographed copy. (March 29).

8:30 THE EVER WIDENING GAP: P.M.S. Blackett, President of The Royal Society, London; Nobel prize winner in 1948 (Physics); author of *Fear, War, and the Bomb*, and *Studies of War* speaks on the ever widening gap between highly technologically developed countries and the semi- and undeveloped countries of the world. This talk was delivered at the second Special Session of the annual American Association for the Advancement of Science's meeting in December, 1966 and recorded especially for WBAI. (March 29).

9:30 NEW YORK POETS IV: Michael Silverton conducts another interview-reading with another New York poet. Mr. Silverton is himself a poet and has published a volume of verse entitled *Battery Park*. (March 29).

10:00 JAZZ LEGENDS Don Schlitten plays the 1947 Mills Blue Rhythm Band.

10:30 NEWS with Mike Hodel.

10:45 MISCELLANY

11:00 FOLK MUSIC with Lawrence Contratti. (March 29).

12:00 RADIO UNNAMEABLE: Bob Fass serenades the sleepless.

WEDNESDAY, MARCH 29

7:00 IN THE BEGINNING: Larry (Beginning) Josephson shares his initials with a slightly less famous personage.

9:00 MUSIC BY KODALY AND BERG:

Zoltan Kodaly: *Concerto for Orchestra* (1939) (Budapest Philharmonic Orchestra; Zoltan Kodaly, cond.) (Deutsche Grammophon LPM 18 687) 22 m.

Alban Berg: *String Quartet, Op. 3* (New Music Quartet) (Bartok 906) 24 m.

10:00 CHRISTIANITY IN CRISIS with Bob Ortiz. (March 27).

10:15 COMMENTARY ON JEWISH AFFAIRS with Morris U. Schappes. (March 28).

10:30 WHATEVER BECAME OF'S ANNIVERSARY PARTY: See March 28 for details.

11:30 ERIC SALZMAN DISCUSSES HIS BOOK: *Introduction to Twentieth Century Music*: For details, see March 25.

1:00 THE EVER WIDENING GAP between highly technologically developed countries and the semi- and undeveloped countries is discussed by P.M.S. Blackett. See details March 28.

2:00 MISCELLANY

2:15 NEW YORK POETS IV: See details March 29.

2:45 99.5 RADIO THEATRE: THE BOBBITY-BA LETTERS: See March 24 for details.

3:00 FOLK MUSIC with Lawrence Contratti. (March 28).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 JOHN CAGE AND MORTON FELD-MAN IV See details March 26.

6:00 SHORT STORIES: A Boat of Our Own, by Denys Val Baker. read by Roger Delgado. (BBC).

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Thomas F. Ritt. Mr. Ritt has been described as a member of the 'New Breed' of American Catholic. He is Executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (March 30).

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for *The Village Voice*. (March 31).

7:30 WORDS TONE, AND INSIGHTS II with singer Richard Dyer-Bennet. See last Wednesday at this time. (March 31).

9:30 THE EXAMINED LIFE: The Role of the Arts in the Twentieth Century: The Examined Life, produced and created by Barry Schwartz, concludes a two month discussion of the arts with a talk by Eric Larrabee on the role of the arts in the Twentieth Century. Mr. Larrabee is an editor with Doubleday and Company, was a managing editor of *Horizon*, and has been associated with *American Quarterly* and *Harper's Magazine*. (March 31).

10:30 NEWS with Paul Fischer.

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, author of *Russia Revisited* and widely recognized authority on the USSR. (KPFA) (March 30).

11:00 SOUNDS OF TODAY with Elizabeth Vandermei. A program dedicated to contemporary improvisational music, or free jazz, or maybe just new music. (April 3).

12:00 RADIO UNNAMEABLE: Bob Fass raises 92,346,807 to the 91st power.

THURSDAY, MARCH 30

7:00 IN THE BEGINNING: Larry Josephson is midwife to a new day.

9:00 GIACOMO CARISSIMI (1605-1674): TWO ORATORIOS:

Jephthe (Vocalists: Lucienne Devallier, Amedeo Berdini, Eugenia Ratti, Andree Aubery-Luchini, Ugo Trama; Orchestra dell' Angelicum; Coro Polifonico di Milano; Guiu Bertola, cond.) (Angelicum LPA 5965) 26 m.

Judicium extremum (Lydia Marimpietri, Laura Londi, sopranos; Amilcare Blaffard, tenor; Teodoro Rovetta, baritone; Paolo Washington, bass; Walter Gerwig, flute; Johannes Koch, viola da gamba; Achille Berruti, positive organ; Coro Polifonico di Torino; Kammerorchester des Angelicum

Mailand; Carlo Felice Cillario, cond.) (Harmonia Mundi HM 30 626) 24 m. (Feb. 23).

10:00 COMMENTARY with Tom Ritt. March 29).

10:15 REVIEW OF THE SOVIET PRESS with William Mandel. (KPFA) (March 29).

10:30 THE CRITICAL PEOPLE: See March 29 for details.

11:45 COMMENTARY by Marshall Windmiller. (KPFA) (March 26).

12:00 TEN YEARS ON THE FORCE: A former New York City detective reminisces to Paul Schaffer, March 27).

12:30 THE GEMELAN ORCHESTRA OF INDONESIA: Taped by Ann McMillan at the New York World's Fair. See details March 13.

1:15 REPORT FROM HANOI: See details March 27.

3:00 THE SCOPE OF JAZZ with Ira Gitler. (March 26).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 GREGORIAN CHANT:
Orationes Solemnnes et Adoration Crucis in Feria VI in Parasceve (Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron; Pater Dr. Maurus Pfaff, O.S.B., dir.) (Deutsche Grammophon ARC 3050) 56 m.
Que Sedes; Christe Redemptor; Vox in Rama; Omnes de Saba; Vidimus; Jubilate; Exsurge (Chorus of Monks from the Abbey of Encalat, France) (Music Guild MG-137) 16 m (Feb. 2).

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with WBAI's Station Manager, Frank Mills-paugh. (April 2).

7:00 COMMUNITY BULLETIN BOARD: Frank Mills-paugh announces some of the major events of the coming week. These events are sponsored by various civic, non-commercial organizations and are open to the general public. Produced by Kathy Dobkin. (March 31).

7:15 OF UNICORNS AND UNIVERSES: A bi-weekly look at the science-fiction and fantasy field, both magazines and books, by Baird Searles. (April 2)

7:30 NEW YORK PRESS: An indiscreet discussion of how the unique news establishment—newspapers, radio, T.V.—reached a state of dynamic decay, by Bernard Lefkowitz, former New York Press reporter, now writing a book on the murders of Janice Wylie and Emily Hoffert. A bi-weekly series. (April 4)

8:00 LONDON'S UNDERWORLD V: Alan Moyler continues reading from Mayhew's *London Labour and the London Poor*. In this episode we hear about London thieves.

8:30 WHAT WE'RE INTO IX: Composer Peter Phillips continues his series on contemporary music with the second of two programs on *Deserts*, by Edgard Varèse. To be rebroadcast in April.

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:45 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes

some U.N. affairs usually ignored by the mass media. (March 31)

11:15 OPEN PERIOD: A time slot left open for programs of special interest which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE: Another night of hibernation with Bob Fass.

FRIDAY, MARCH 31

7:00 IN THE BEGINNING: Larry Josephson is foot-loose and fancy-free.

9:00 CONTEMPORARY BRASS MUSIC: Henry Brant (1913-): *Millenium IV* (Modern Brass Ensemble) (Advance FGR-2) 13 m.

Herbert Haufrecht (1909-): *Symphony for Brass and Tympani* (1956) (Brass Ensemble Society of New York; Simon Karasick, cond.) CRI 192) 14 m.

Rudolph Bubalo (1927-): *Three Pieces for Brass Ensemble* (1959) (Cleveland Brass Ensemble) (CRI 183) 11 m.

Harold Farberman 1930-): *Five Images for Brass* (New York Brass Quintet) (Serenus SRS 12011) 10 m.

Jan Bark (1934-) and Folke Rabe (1935-): *Bolos* (Kulturkvartetten) (Artist ALP 102) 7 m.

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (March 30)

10:30 FILMS IN FOCUS with Andrew Sarris. (March 29)

11:00 COMMUNITY BULLETIN BOARD with Frank Mills-paugh. (March 30)

11:15 WORDS, TONE AND INSIGHTS II with Richard Dyer-Bennett. See details March 29.

1:15 GENES AND THE PEOPLE: George Beadle speaks on genetics. For details see March 27.

2:15 SHORT STORIES: *Love*, by Rosemary Timperly, read by Marjorie Westbury. (BBC)

3:00 THE EXAMINED LIFE: *The Role of the Arts in the Twentieth Century:* See details March 29.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 MUSIC OF THE PRE-CLASSIC ERA: Carl Philipp Emanuel Bach (1714-1788): *Symphony in D Major* (Mainz Chamber Orchestra; Günter Kehr, cond.) (Vox DL-463-1) 12 m; *Sinfonia* (Zimble Sinfonietta; Richard Burgin, cond.) (Boston B-404) 11 m.

Karl Stamitz (1745-1801): *Concerto No. 3 for Clarinet and Orchestra* (David Glazer, clarinet; Innsbruck Symphony Orchestra; Robert Wagner, cond.) (Turnabout TV 34-093S) 15 m.; *Piano Concerto in F Minor* (Felica Blumenthal, piano; Württemberg Chamber Orchestra, Heilbronn; Jörg Faerber, cond.) (Turnabout TV 34001S) 22 m.

Johann Christian Bach (1735-1782): *Sinfonia in D Major, Op. 18, No. 4* (Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, cond.) (Epic LC 3749) 10 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: A spot left open for programs of immediacy. (April 1)

7:15 ACTUALITE par Théo Loir, journaliste correspondant à New York de Radio

Télévision Belge et Radio Lausanne. (Interviews, reportages, and guest of the week ... in French) (April 1)

7:30 SHORT STORIES: *Worthington Takes A Stand*, by Marjorie and Antony Bilbow, and read by Antony Bilbow. (BBC)

7:45 THE 99.5 RADIO THEATRE: KIN-DERTOTENLIEDER: WBAI's own rep company presents a first excursion into science-fiction with a short play by William West about four children of the 21st century—or are they? The play is directed by Baird Searles, who also produces the 99.5 Radio Theatre. The cast includes Deborah Jowitt, Randa Haines, Mike Hodel, Al Norton and Lee Bauer. This is an Herbal Production. To rebroadcast in April.

8:15 DIALOGUE V: *Dialogue* presents news, art, an analysis of current events, and an interview, all focusing on some major issue which faces society and affects the fate of the individual. (April 4)

9:15 CONTEMPORARY MUSIC IN EVOLUTION #54: Gunther Schuller continues his series. (April 4)

10:30 NEWS with Mike Hodel.

10:45 NATIONALISM AND THE COMMUNITY OF LEARNING: Prof. Henry Steele Commager, historian, educator and writer (*The Growth of American Republic*, with Samuel E. Morrison; *The Heritage of America*, with Allan Nevins; *Freedom, Loyalty and Dissent*, among others) speaks on the relations between science and culture and politics from the time of Franklin to that of Oppenheimer. This lecture was originally given at Teachers' College of Columbia University on November 3, 1966 as part of the Interdepartmental Student Board Lecture Series. To be rebroadcast in April.

11:45 SHORT STORIES: *The Lodger* by E. L. Malpass, read by Frank Duncan. (BBC)



12:00 RADIO UNNAMEABLE: Bob Fass goes out like a lamb.

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CORRECTION: In our February folio, we listed a composition by Gottfried von Einem under the heading "Music by German Composers." Mr. von Einem is actually Austrian.
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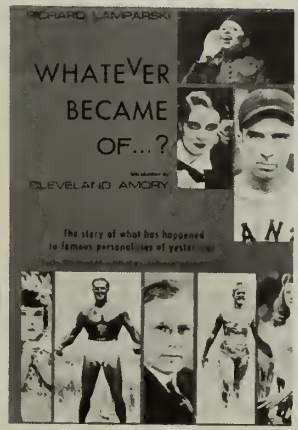
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